Experimental Drawing | Term Two, 2024

Create intrigue and originality in your drawings by experimenting and exploring new creative approaches to expand your practice. Discover new ways to express yourself by exploring the use of line, tone, texture and ways to use gesture and mark-making that excites the eyes. Explore an array of drawing materials and subject matter, including a session working with a life model and a field trip. Alongside your own creative developments, we also focus on the surrealist movement and gain an understanding of how these artists created groundbreaking work. Note - Experimental music is part of this class. Suitable for all levels.

Content

* Warm up exercises * Gestural drawing * Intuitive drawing * Developed drawing * Collaborative work * Figurative drawing * Still-life setup * Field trip

Objectives

* Expand your creativity through drawing * Try different approaches * Try different drawing tools and surfaces * Explore the effects of line, texture, light source, perspective and colour * Build your own visual vocabulary of expression * Push boundaries! * Build a sense of whanaungatanga * Have fun!

Outcomes

* You'll have an enhanced sense of how to approach your drawings in an experimental way and this may transfer to other creative ventures * Work from this class can contribute to the development of creativity projects 1-3 for Levels 4, 5 and 6



Class Type: Mains Class Tutor: Dan Wilkinson



Required Materials:

Return trip to Matiu-Somes Island: Adult \$30.00 / Connect Concession (19-24 year-olds, Mobility cardholders, Community Services cardholders) \$15.00

* Pencils or graphite or Black Beauty pencil, charcoal, Pitt and/or willow * Oil pastels and/or soft pastels, crayons (black and white) * Indian ink and ink pens * A selection of different paper (brown paper provided) * Visual dairies can be a good option (any size)

A A You can purchase your art supplies from our Materials Shop online

The Learning Connexion | 0800 ART POWER (278 769) | 182 Eastern Hutt Road, Taita, Lower Hutt 5019