
Painting - Your Frame and Voice | Term Two, 2024

We cover the essential elements of creating original art including:

- * When a painting becomes decorative, is that a bad thing?
- * Essentials of a successful art practice
- * Essentials for being an artist and what happens after graduation
- * Developing a portfolio with a consistent body of work
- * Selling your own work or going to a dealer. Pros and cons

Content

Develop your own guide to creative problem solving when creating paintings - from the initial idea to completion

Objectives

- * Develop your own guide to creative problem solving when developing paintings - from the initial idea to completion
- * Develop your wider art practice.
- * Developing your own originality

Outcomes

Develop stronger work as a result of tutor-directed content and self-directed exploration

- * Creativity Projects you will be able to work towards include, but are not limited to - Level 4 - CP1 Investigate, CP2 Present, CP3 Examine, CP4 Explore Level 5 - CP1 Challenge, CP2 Synthesise, CP3 Apply, CP4 Identify Patterns Level 6 - CP1 Initiate, CP2 Analyse Patterns, CP3 Present

[Register Here](#)

Class Type: *Mains Class*
Tutor: *Marc Hill*



Every Wednesday (06 May - 21 Jun)



9:30am - 4:30pm



Materials cost: Depending on what you need to purchase
Casual Students: \$630.00 + material



T2.27



15 (Max number of students)

Required Materials:

Their own paints and supports.
Advice can be given on the first day.



You can purchase your art supplies from our Materials Shop online