
The Versatile Silkscreen | Term Two, 2024

Explore the versatility of low-tech screen printing. We are keeping things simple, using only an open screen, hand cut stencils and attentive ink mixing to achieve a new understanding of how to work with colour and transparency/opacity and layering to achieve exciting results when screen printing on paper and fabric. While the methods we are employing are basic, this workshop may appeal to people interested in slowing down their process to develop a practical understanding of how they want to work with inks, layering and the silk screen.

We will be working between A4-A3.
Suitable for all learner levels.

Content

Introduction to...

- * Cutting stencils for screen printing
- * Printing with hand-cut stencils on fabric and paper
- * Colour mixing of inks for fabric and paper

And...

- * Lots of time for hands-on experimentation and individual project consultation
- * Discussion of end results

Objectives

Learn how this accessible form of screen printing fits into your creative practice.

Outcomes

- * Acquisition of knowledge regarding screen printing using hand cut stencils
- * A series of screen prints

[Register Here](#)

Class Type: Block Week
Tutor: Marci Tackett



Every Block Week One (-)



9:30am - 4:30pm



Materials cost: \$20 for class consumables.
Casual Students: \$450.00 + material



G1.15 Printmaking



12 (Max number of students)

Required Materials:

- * Permaset Aqua s/c opaque print paste
- * Permaset Aqua student grade extender
- * Selection of Acrylic paints if you plan to print on paper
- * Bear All-weather clear tape - this tape works the best
- * Vivid/sharpie, scalpel, pencil, eraser, apron
- * Fabric and T-shirts - cotton/cotton blends works best
- * Paper for your finished works



You can purchase your art supplies from our Materials Shop online