
Sculpture - Cut, Cast, Mould, Melt | Term One, 2023

Melt things, model forms, make moulds and grind stuff.

Use clay, glass, rock, cement or latex.

Make stuff. Have fun.

Create art.

Work from Monday's Hot Arts class can be continued in this one.

Students who choose to work with clay should have attended the beginner's ceramics class, or equivalent.

Maximum cast glass weight is 2 kg per project.

Suitable for all levels.

Content

- * Introductions and best practice guidelines explained
- * Individual and group discussions and demonstrations about specific processes which are relevant to your ideas and project
- * Move ideas into action using processes, instructions and your own curiosity within best practice guidelines
- * Observe other processes being undertaken as classmates develop their projects in a variety of media. Gain insight for future ideas you may wish to try out yourself
- * Suggestions provided of artists of relevance to your own work who you may wish to research
- * Refine ideas, skills, and your working knowledge of your materials as your project develops

Objectives

- * Develop ideas and create work in materials of interest to you using best practice guidelines
- * Gain skills and a working knowledge of all processes involved in your project
- * Be curious, problem solve
- * Be proactive in searching out information
- * Have fun and complete projects

Outcomes

- * A deeper understanding and working knowledge of the processes and materials you choose to explore using best practice guidelines
- * Complete a project or set of processes which demonstrate the working knowledge acquired and developed during this class
- * Have insight into your personal preferences about your ways of working with the processes and materials which you have used
- * Creativity Projects you will be able to work towards include but are not limited to - Level 4 - CP1 Investigate, CP2 Present, CP3 Examine, CP4 Explore Level 5 - CP1 Challenge, CP2 Synthesise, CP3 Apply, CP4 Identify

Class Type: Mains Class

Tutor: Mel Ford



Every Tuesday (13 Feb - 31 Mar)



9:30am - 4:30pm



Materials cost: * Firing activity cost for students using kilns is \$35 for a maximum of 10 kg ceramic at fired weight. * Wet-cut room projects - charge of \$10 (for extensive cutting/ grinding projects)
Casual Students: \$630.00 + material



Hot Arts 2 – Ceramics / Wax



10 (Max number of students)

Required Materials:

This is dependent on your project. Feel free to discuss with your tutor prior to class. There is a kiln firing and glaze materials fee for those using glass or clay and a small charge for students using the wet cut tools extensively.

You can purchase your art supplies from our Materials Shop online

