Mokume-Gane 'Wood Grain Metal' | Term Four, 2015

Mokume-gane is a Japanese technique of fusing precious and semi-precious metals. Thin layers of two or more contrasting metals are stacked in alternating layers, this 'billet' is then heated and forged to create a raw material with a grain like pattern that can be used for jewellery, small sculpture or other decorative purposes. Suitable for all levels.

Content

- * This class will cover preparation of materials
- * The process of fusing the metals, texturing the billet to create desired patterns
- * Flattening the billet to a workable thickness

Objectives

* Basic run through of metals used - what fuses best and how to prepare them for fusing

* Gain a better understanding of metals through application of heat and pushing the boundaries of the material

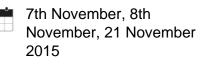
* Texturing and flattening techniques to create desired patterns and to take material to a workable thickness

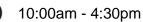
* Learn the process and make a mokume-gane billet for jewellery/sculptural application

Outcomes

- * One complete billet of mokume-gane
- * Understanding of basic metal working techniques
- * Knowledge of best working practices

Class Type: Weekend Class Tutor: Shea Stackhouse





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Materials cost: * \$10 class fee for consumables payable at the Materials Shop before the start of the class * Metal cost is dependent on which metals are to be mixed Casual Students: \$75 per day + materials

T2.08 Jewellery

7 (Max number of students)

Required Materials:

* Work clothes - leather boots, protective clothing
* From the Materials Shop - silver, brass, copper
* From your tutor - steel

You can purchase your art supplies from our Materials Shop online

The Learning Connexion | 0800 ART POWER (278 769) | 182 Eastern Hutt Road, Taita, Lower Hutt 5019