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## Mokume-Gane 'Wood Grain Metal' | Term Four, 2015

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Mokume-gane is a Japanese technique of fusing precious and semi-precious metals. Thin layers of two or more contrasting metals are stacked in alternating layers, this 'billet' is then heated and forged to create a raw material with a grain like pattern that can be used for jewellery, small sculpture or other decorative purposes. Suitable for all levels.

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### Content

- \* This class will cover preparation of materials
- \* The process of fusing the metals, texturing the billet to create desired patterns
- \* Flattening the billet to a workable thickness

### Objectives

- \* Basic run through of metals used - what fuses best and how to prepare them for fusing
- \* Gain a better understanding of metals through application of heat and pushing the boundaries of the material
- \* Texturing and flattening techniques to create desired patterns and to take material to a workable thickness
- \* Learn the process and make a mokume-gane billet for jewellery/sculptural application

### Outcomes

- \* One complete billet of mokume-gane
- \* Understanding of basic metal working techniques
- \* Knowledge of best working practices

**Class Type:** Weekend Class  
**Tutor:** Shea Stackhouse



7th November, 8th November, 21 November 2015



10:00am - 4:30pm



Materials cost: \* \$10 class fee for consumables payable at the Materials Shop before the start of the class \* Metal cost is dependent on which metals are to be mixed  
Casual Students: \$75 per day + materials



T2.08 Jewellery



7 (Max number of students)

### Required Materials:

- \* Work clothes - leather boots, protective clothing
- \* From the Materials Shop - silver, brass, copper
- \* From your tutor - steel



*You can purchase your art supplies from our Materials Shop online*