

The Learning Connexion  
**Recognition of Prior Learning**

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THE LEARNING  
CONNEXION  
*School of Creativity and Art*

## Recognition of Prior Learning

Students wanting to enrol above Certificate, (level 4), are required to submit a portfolio. The portfolio needs to include: evidence of relevant qualifications or prior creative experience; a written statement outlining the level you would like to skip and why; a set number of creative works (or images of works) evidencing the creative requirements of the level you would like recognition of prior learning for. (You can find these requirements at the end of this document).

### Please send your portfolio to:

The Learning Connexion  
182 Eastern Hutt Road  
Taita, Lower Hutt 5019  
Attn: Admissions Department

For any further information, please call the Admissions Department on 0800 278 769.

**The Learning Connexion undertakes to look after submissions with all due care, but takes no responsibility for loss or damage.**

## Submitting a Portfolio for Recognition of Prior Learning (RPL)

Do you wish to enter directly into either the Diploma of Art and Creativity (level 5) or the Diploma of Art and Creativity Honours (level 6)? If so, we will need to see a portfolio of your work to evaluate the level of your prior learning (including any relevant qualifications gained). The emphasis on creativity at The Learning Connexion differs from other art schools – not only do we want to see your work – we want to know about the creative process behind this. In your submission, you will need to evidence attainment of the creative process criteria for the level you wish to skip (see page 3).

Your portfolio will be assessed by the Academic Board. Your application to enrol at The Learning Connexion will not be confirmed until your admission level has been decided by the Board.

Keep in mind that the Academic Board can only evaluate what you submit. Variety is very important, as is meeting the requirements listed below. We prefer to see recent creative art work and your portfolio may be submitted in the form of clear photographs, digital images, your website or original works. Please ensure that your portfolio is submitted in a clear and easy to view format, with all photographic/digital images of artwork labelled (dimensions, materials, etc.). Original works should have your name on them.

***NB: If you wish to apply for the level 7 Diploma of Art and Creativity (Advanced) please request an Application Sheet from the Admissions Department. The portfolio requirements below are not necessarily applicable to the Diploma of Art and Creativity (Advanced).***

## RPL Requirements for Diploma of Art and Creativity (Level 5)

Your portfolio of works needs to demonstrate competency in three areas: drawing, painting and 3D. You need to submit a minimum of three examples in each of these areas, along with a description of the creative process you have undertaken. We are looking for wide experimentation in different practical skills and media. You can learn more about criteria that requires evidencing on page 3.

Other areas of creative work may also be submitted. These include, but are not limited

to - digital imagery, photography and textile art. Again, you will also need to show evidence of your creative process. This can be working drawings leading up to a fully resolved final work, or a visual diary relevant to the work submitted.

Please note: High School portfolios do not adequately demonstrate the creative process requirements of level 4 (Certificate), so additional work (preferably recent) will need to accompany these portfolios.

**RPL Requirements for Diploma of Art and Creativity (Honours) (Level 6)**

To enter the Honours programme directly, your portfolio should contain a set of at least six finished works and supporting drawings, photographs, etc. It should relate to a minimum of two of the following core areas: drawing, painting or 3D.

Other areas of creative work may also be submitted. These include, but are not limited to - digital imagery, photography and textile art. You will also need to show evidence of your creative process at the level set out on page 6. These

can be working drawings leading up to a fully resolved final work, or a visual diary and notes relevant to the work submitted.

Other areas of creative work may also be submitted. These include, but are not limited to - digital imagery, photography and textile art. The portfolio should include a statement of your creative intent and evidence to show your creative processes, including a visual diary and/or working drawings. We are looking for the emergence of a personal style.

**Travelling Egg Project Submissions**

## PROGRAMME REQUIREMENTS FOR COMPLETION OF CERTIFICATE:

Below are the elements that you need to do to complete the Certificate of Art and Creativity Programme.

<p><b>Technical Skills (Across all courses)</b></p>	<ul style="list-style-type: none"> <li>Substantial use of practical skills characterised by uneven technical ability but moving in the direction of higher competence</li> <li>Basic competence in at least four courses, including drawing, painting and 3D, across majors and minors</li> </ul> <p>*See Courses section for more details on technical skills in each major or minor course option.</p>
<p><b>Creative Application Compulsory Section Six Major Works 20 Credits</b></p>	<p><i>On-site students – The first term of your programme on-site Mon, Tues, Wed. DD students – DVD resources one, two and three.</i></p> <ul style="list-style-type: none"> <li>Work from set briefs to create at least two well-developed art works in each of drawing, painting and 3D, that indicate creative thinking and strong communication, with a range of process and experimental work</li> <li>Complete Creativity; Thinking for a Change (on-site class or video resource)</li> </ul> <p>*See Courses section for more details on creative applications in each major or minor course option.</p>
<p><b>Major Course One Two major works 15 Credits</b></p>	<p>Work from briefs to produce two major works (well-developed art works), with supporting creative process work.</p>
<p><b>Major Course Two Two major works 15 Credits</b></p>	<p>Work from briefs to produce two major works (well-developed art works), with supporting creative process work.</p>
<p><b>Minor Course One One major work 5 Credits</b></p>	<p>Produce one major work (a well-developed art work), with supporting creative process work.</p>
<p><b>Minor Course Two One major work 5 Credits</b></p>	<p>Produce one major work (a well-developed art work), with supporting creative process work.</p>

## Assessment criteria for the Certificate programme

The requirements for the programme are all assessed using the following criteria.

<p><b>CREATIVE PROCESS SPIRAL</b></p>	<p>In order to achieve completion of the Certificate of Art and Creativity - Level 5, the following criteria must be met.</p>
<p><b>IDEA Novelty Is the work original?</b></p>	<p>Student sometimes develops an idea beyond beginning stage; finds creative applications which connect with own experience.</p>
<p><b>ACTION Risk taking / Play</b></p>	<p>Student has experienced risk taking through vigorous exploration and has achieved a wide variety of experimental outcomes.</p>
<p><b>FEEDBACK Effectiveness / Communication "Does it work?"</b></p>	<p>Student has presented a large range of work to others for feedback and has had some success with the work communicating in the way intended.</p>
<p><b>REVIEW Creative Tactics</b></p>	<p>Student sometimes demonstrates ability to evaluate results and consider responses of others.</p>
<p><b>EVOLVE THE IDEA SUSTAINABILITY - Creative Thinking</b></p>	<p>Even if the outcomes aren't successful, the student's creative thinking has been demonstrated through vigorous exploration and risk taking, resulting in tactics conducive to sustainable creativity.</p>

## PROGRAMME REQUIREMENTS FOR COMPLETION OF DIPLOMA:

Below are the elements that you need to do to complete the Diploma of Art and Creativity Programme.

<b>Creativity; Thinking for a Change (CTFAC)</b>	<p>If you have received recognition of prior learning (RPL) and have joined TLC at Diploma level you must also complete the <i>Creativity; Thinking for a Change</i> (CTFAC) class. You can do this either on-site or using the video resource on the <i>Getting Started</i> DVD.</p>
<b>Creative Application (Across all courses)</b>	<ul style="list-style-type: none"> <li>• Develop a body of art work from selected ideas (briefs) with a range of process and experimental work to illustrate relevant exploration</li> <li>• Complete the Creative Mind Class either by attending the on-site class or using the video resource</li> <li>• Complete the Creativity Project (see notes below)</li> </ul> <p>*See Courses section for more details on creative applications in each major or minor course option.</p>
<b>Technical Skills (Across all courses)</b>	<p>Demonstrate application of advancing technical skills.</p> <p>*See Courses section for more details on technical skills in each major or minor course option.</p>
<b>Major Course One Four major works 40 Credits</b>	<p>Produce four major works (fully developed works or equivalent) suitable for show in TLC exhibition (this may be extended to six works), with supporting creative process work.</p>
<b>Major Course Two Four major works 40 Credits</b>	<p>Produce four major works (fully developed works or equivalent) suitable for show in TLC exhibition (this may be extended to six works), with supporting creative process work.</p>
<b>Minor Course One Two major work 20 Credits</b>	<p>Produce two major works (fully developed works or equivalent), suitable for show in TLC exhibition, with supporting creative process work.</p>
<b>Minor Course Two One major work 10 Credits</b>	<p>Produce one major work (fully developed work or equivalent), suitable for show in TLC exhibition, with supporting creative process work.</p>
<b>Minor Course Three One major work 10 Credits</b>	<p>Produce one major work (fully developed work or equivalent), suitable for show in TLC exhibition, with supporting creative process work.</p>



## Assessment Criteria for the Diploma Programme

The requirements for the Diploma programme are all assessed using the following criteria.

<p><b>CREATIVE PROCESS SPIRAL</b></p>	<p>In order to achieve completion of the Diploma, Level 5, the following criteria must be met.</p>
<p><b>IDEA Novelty Is the work original?</b></p>	<p>Student often expands on their ideas in original ways; has a sharper personal focus (self-direction).</p>
<p><b>ACTION Risk taking / Play</b></p>	<p>Student has applied risk taking to specific creative goals relating to briefs; exploring new territories and developing an awareness of pattern thinking.</p>
<p><b>FEEDBACK Effectiveness / Communication "Does it work?"</b></p>	<p>Student has presented work and sought feedback from peers in exhibition and other displays; has a developing awareness of how their art is connecting with others and if it achieves its intended purpose.</p>
<p><b>REVIEW Creative Tactics</b></p>	<p>Student often demonstrates evidence of self-evaluation of the effectiveness of their work and its social adaptiveness and an openness to the responses of others to their creative work.</p>
<p><b>EVOLVE THE IDEA SUSTAINABILITY - Creative Thinking</b></p>	<p>Creative thinking demonstrated through student's applied risk-taking, development of self evaluation skills and openness to the responses of others has resulted in repeatable tactics conducive to sustainable creativity.</p>

## PROGRAMME REQUIREMENTS FOR COMPLETION OF HONOURS:

Below are the elements that you need to do to complete the Diploma of Art and Creativity Programme (Honours).

<b>Creativity; Thinking for a Change (CTFAC)</b>	<p>If you have received recognition of prior learning (RPL) and have joined TLC at the Honours level you must also complete the <i>Creativity; Thinking for a Change</i> class (CTFAC). You can do this either on-site or using the video resource on the <i>Getting Started</i> DVD.</p>
<b>Creative Application (Across all courses)</b>	<ul style="list-style-type: none"> <li>• Create a body of art work from independent investigation with a range of process and experimental work to illustrate relevant exploration and an advanced level of creative thinking</li> <li>• Complete 5 small starts (see notes below)</li> <li>• Complete the creative work experience component (see notes below)</li> <li>• Complete the presentation package or equivalent (see notes below)</li> </ul> <p>*See Courses section for more details on creative applications in each major or minor course option.</p>
<b>Technical Skills (Across all courses)</b>	<p>Work manifests a high degree of theoretical and applied technical skills. *See Courses section for more details on technical skills in each major or minor course option.</p>
<b>Major Course One Six major works 60 Credits</b>	<p>Produce six major works (fully developed works or equivalent) suitable for exhibition or equivalent public exposure, with supporting creative process work.</p>
<b>Major Course Two Four major works 40 Credits</b>	<p>Produce four major works (fully developed works or equivalent) suitable for exhibition or equivalent public exposure, with supporting creative process work.</p>
<b>Minor Course One Two major work 10 Credits</b>	<p>Produce one major work (fully developed work or equivalent) suitable for exhibition or equivalent public exposure, with supporting creative process work.</p>
<b>Minor Course Two One major work 10 Credits</b>	<p>Produce one major work (fully developed work or equivalent) suitable for exhibition or equivalent public exposure, with supporting creative process work.</p>



## Assessment Criteria for the Honours Programme

The requirements for the programme are all assessed using the following criteria.

<p><b>CREATIVE PROCESS SPIRAL</b></p>	<p>In order to achieve completion of the Diploma of Art and Creativity (Honours) - Level 6, the following criteria must be met.</p>
<p><b>IDEA Novelty Is the work original?</b></p>	<p>Consistently develops original work and ideas with novel outcomes; work reveals the emergence of a personal style.</p>
<p><b>ACTION Risk taking / Play</b></p>	<p>Consistently demonstrates an ability to break out of conventional patterns and explore new territories.</p>
<p><b>FEEDBACK Effectiveness / Communication "Does it work?"</b></p>	<p>Has applied risk-taking and the development of novel outcomes to wider scrutiny (e.g. within local community), tested specific ideas relating to sustainable creativity (small starts) with an increasing understanding of how their art communicates and connects with the outside world.</p>
<p><b>REVIEW Creative Tactics</b></p>	<p>Consistently demonstrates an ability to evaluate results, including the effectiveness of the work's intended purpose, the responses of others and the adaptiveness of the work in its social context.</p>
<p><b>EVOLVE THE IDEA SUSTAINABILITY - Creative Thinking</b></p>	<p>Advanced creative thinking demonstrated through a consistent ability to shape on-going experiments designed to take them closer to sustainability.</p>