

E. Mervyn Taylor Scholarship



About the Scholarship

Ernest Mervyn Taylor was a notable New Zealand wood engraver, painter, illustrator, sculptor and designer. He was born in Auckland in 1906 but primarily lived and worked in Wellington

Mervyn was commissioned to create a mural to mark the opening of the Soil Bureau/DSIR building (Now known as The Learning Connexion) in 1962. On display in the foyer entrance, the mural welcomed all who arrived.

Taylor was part of the nationalist movement in New Zealand art, which sought to capture the particular qualities of this country's landscape and culture.

The Learning Connexion is proud to honour the legacy of E. Mervyn Taylor and the historic DSIR buildings—now home to our vibrant community of creative staff and students—by offering The Learning Connexion: E. Mervyn Taylor Scholarship.

The Learning Connexion: E. Mervyn Taylor Scholarship is an annual grant given to a multi-disciplined student, enrolling in The New Zealand Diploma in Creativity (Level 6).

What does the Scholarship Cover?

The Learning Connexion: E. Mervyn Taylor Scholarship is awarded to cover part or full tuition course fees.

Ideal Applicants

- A person who shows commitment and potential
- A prospective student continuing their studies
- A person who has demonstrated, or can demonstrate in an application, their dedication to developing their skills in various disciplines, promoting/depicting the qualities of New Zealand's landscape and culture.

Entry Requirements

- Must not have received a scholarship from The Learning Connexion in the past
- Successful applicants must be eligible for enrolment, see admission requirements for more details
- Applicants must be 16 years or older at the time of enrolment
- Scholarships awarded must be taken up in the first term of the year following the scholarship being granted
- Scholarships are open to permanent residents of New Zealand who meet Ministry of Education funding criteria.



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How to Apply

Fill out and submit the following in our online application form:

- Read the rules and conditions outlined in this document
- Applicants are to submit three recent works, in any media, about how your work responds to exploration of identity through the theme **'Qualities of New Zealand's landscape and culture'**

**Submitted works may be any style or medium and should highlight your insight, originality and commitment. Technical skill is a factor, although it is more important that the work communicates boldly*

- Answer the following questions in relation to each image submitted:
 - » How does this work relate to your application statement?
 - » What concepts were explored in the making of this work, i.e. what influenced it?
 - » What processes were used to create the work?
 - » If you were to revisit this work, what changes would you make and why?
- Submit a statement of 200 words or less outlining how your work relates to the given theme
- Our scholarship forms have been expanded to allow applicants to provide additional evidence in the form of three supporting images per submission, which may include (but are not limited to) developmental drawings or sketches, trial/sample works that have relevance to the finished piece, or images showing stages of progression through the work. While these images are not required, they do add merit to the submission and will be considered as part of your application

Please note: As the application is through an online form, we recommend applicants prepare the information above in a text document prior to submission in case of any complications. Images of your work must be available digitally, each sized **1MB or less**.

Conditions

- The Learning Connexion: E. Mervyn Taylor Scholarship can be used for **The New Zealand Diploma in Creativity (Level 6)**
- Submissions must be your own original work
- By applying for the scholarship each applicant guarantees that their entry does not infringe upon or violate the rights of any third party
- It is permissible to submit material that has been used in other contexts (such as for an exam or exhibition)
- The Learning Connexion Ltd (hereinafter TLC) may make use of the work in submissions for promotional purposes without compensation to the artist and without any requirement to seek approval for such use
- To be eligible, submissions must be received by the due date. Late submissions will not be accepted
- Submissions will be assessed on merit and awards will be made at the discretion of the managing director whose decision will be final
- Scholarships are not redeemable for cash
- Should you be granted a scholarship, it does not guarantee any further scholarships or awards for continued study at TLC
- Scholarships may be taken up either by enrolling for distance delivery or by studying on-site at our Taita Campus
- Successful applicants will be advised by email by the end of the year in which they apply

If you require any assistance with the application please contact our Admissions Team on 0800 278 769 or email admissions@tlc.ac.nz