DIPLOMA OF ART AND CREATIVITY (ADVANCED)

**Formative Assessment Sheet**

**Student name: Module 1: Get Down and Dirty**

**Project 3: Horizontality**

**Main objectives to meet:**

**Develop:** Sensitivity to materials and process in their own practice.

**Develop:** Awareness of Maori and other non-western art practices.

**Acquire:** Specific skills, including analysis and interpretation of works of art in terms of structure, technique and process.

Link the processes of art with the principles and practice of sustainable creativity.

**Ability:** to articulate your own art practice, and to debate topics and issues in art critically.

**Secondary objectives met:**

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| Met through: | Time in each activity: |
| Block class: |  |
| Readings: |  |
|  |  |
|  |  |
| Lectures: |  |
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| Mentor discussions: |  |
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| Group discussions: |  |
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|  |  |
| Research (theoretical): |  |
|  |  |
|  |  |
| Research (practical): |  |
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Please attach: Work logs, notes from mentor.