

DIPLOMA OF ART AND CREATIVITY (ADVANCED)

Formative Assessment Sheet

Student name: _____

Module 3: Exhibition

Project 7: Studio Practice

Main objectives to meet:

Acquire: Specific skills, including analysis and interpretation of works of art in terms of structure, technique and process.

Acquire: Knowledge through experience of how to prepare and install an exhibition of your work, and to perform the associated administrative tasks.

Ability: To articulate your own art practice, and to debate topics and issues in art critically. Link the processes of art with the principles and practice of sustainable creativity.

Secondary objectives met:

| Met through: | Time in each activity: |
|---------------------------|------------------------|
| Block class: | |
| Readings: | |
| | |
| Podcasts: | |
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| Mentor discussions: | |
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| | |
| Group discussions: | |
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| Research (theoretical): | |
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| Research (practical): | |
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| | |
| Exhibition participation: | |
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Please attach: Work logs, student brief, assessment against objectives.