

DIPLOMA OF ART AND CREATIVITY (ADVANCED)

Formative Assessment Sheet

Student name: _____

Module 2: Space

Project 6: The Viewer

Main objectives to meet:

Acquire: Specific skills, including analysis and interpretation of works of art in terms of structure, technique and process.

Develop: Sensitivity to materials and process in their own practice.

Develop: A repertoire of strategies for exploring contemporary art.

Explore: Technical skills in other media.

Secondary objectives met:

| Met through: | Time in each activity: |
|-------------------------|------------------------|
| Block class: | |
| Readings: | |
| | |
| Lectures: | |
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| Mentor discussions: | |
| | |
| | |
| Group discussions: | |
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| | |
| Research (theoretical): | |
| | |
| | |
| Research (practical): | |
| | |

Please attach: Work logs, student brief, assessment against objectives.