

# DIPLOMA OF ART AND CREATIVITY (ADVANCED)

## Formative Assessment Sheet

Student name: \_\_\_\_\_

Module 1: Get Down and Dirty

Project 3: Horizontality

### Main objectives to meet:

**Develop:** Sensitivity to materials and process in their own practice.

**Develop:** Awareness of Maori and other non-western art practices.

**Acquire:** Specific skills, including analysis and interpretation of works of art in terms of structure, technique and process.

Link the processes of art with the principles and practice of sustainable creativity.

**Ability:** to articulate your own art practice, and to debate topics and issues in art critically.

### Secondary objectives met:

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Met through:	Time in each activity:
Block class:	
Readings:	
Lectures:	
Mentor discussions:	
Group discussions:	
Research (theoretical):	
Research (practical):	

Please attach: Work logs, notes from mentor.