

DIPLOMA OF ART AND CREATIVITY (ADVANCED)

Formative Assessment Sheet

Student name: _____

Module 1: Get Down and Dirty

Project 1: Process

Main objectives to meet:

Develop: Sensitivity to materials and process in own practice.

Acquire: Specific skills, including analysis and interpretation of works of art in terms of structure, technique and process.

Link the processes of art with the principles and practice of sustainable creativity.

Secondary objectives met:

Met through:	Time in each activity:
Block class:	
Readings:	
Lectures:	
Mentor discussions:	
Group discussions:	
Research (theoretical):	
Research (practical):	

Please attach: Work logs, notes from mentor.