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THE LEARNING CONNEXION
School of Creativity and Art

**PROSPECTUS
2019-20**

DISCOVER YOU



Wrap-around Cover

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Please note: The information contained in this prospectus is indicative of the programmes, classes and resources which will be available in 2019. While all reasonable efforts are made to ensure our listed programmes and their content are up to date, The Learning Connexion reserves the right to change the content, method of delivery, withdraw any qualification or part thereof, or impose other conditions on enrolments. For the most up to date information we recommend visiting our website at **www.tlc.ac.nz**

The Learning Connexion School of Creativity & Art

PROSPECTUS 2019-20



*Thanks to all staff, tutors, students and everyone involved who
helped to develop the Art and Creativity programmes.*

*We appreciate the many ways in which people share their passion
and skills to make The Learning Connexion a special place.*

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THE DOUBLE LIFE OF OUR MINDS

The ‘Pimp My Jacket Runway Show’ was the opening event in the recent Hutt Winter Festival. ‘Pimp’ (for those not up with the usage) means ‘make (something) more showy or impressive’.

It’s a great theme and, actually, TLC got the idea started in 1992 with me standing in Midland Park (Wellington) and being painted by passers-by. Many tourists took photos and probably thought that the event was some sort of local ritual.

When I look at the photo it’s a reminder that TLC is 30 years old. It’s also a reminder that we were right in the heart of suit-country and it was radical to paint a suit (appropriately it was a Rembrandt brand – and that’s a Henry Moore sculpture in the background).

Only half the suit was painted and this was in homage to the double life forced upon many who work in the business world. It was also a reference to ‘right’ and ‘left-brain’ thinking. The same idea endures even though it isn’t strictly accurate. It remains true that ‘Art-thinking’ really is different from ‘ABC/123 thinking’.

The suit was a quirky way of saying that we need both kinds of thinking (and a few more besides). Today our creativity programmes invite students to explore ways in which their art engages with physics, chemistry and all manner of supposedly non-art fields.

The big question is whether it’s possible to integrate both types of thinking.

There is evidence in plenty of non-art fields. In rugby, dare I say, the All Blacks have become dominant because they combine incredible discipline with intuition and artistry. Some of the critics hate it because the players don’t always get it right, but they create chances and the mistakes are outweighed by the successes.

A similar pattern occurs in science, business, education and every field in which creativity is a vital component.

The hard part is that it takes time and requires many subtle changes. This has been one of the areas in which New Zealand rugby has done exceptionally well – it has struck a beautiful balance of show biz, commerce and athleticism that sometimes turns a rather brutal game into something sublime (at least for those who care to pay attention).

Artists have been on the same track for thousands of years and don’t get as much publicity as sports stars. This is why we do daft things with jackets. It did nothing for our TV ratings but we did earn some press coverage and achieved some enrolments. When you’re hungry you have no sense of shame.

Coming back to the ‘Pimp My Jacket Runway Show’... It was wonderful, but not surprising, to hear that TLC students got involved and did particularly well. Student Vicky Millman submitted not one, but two, jackets. Her sculptural Owl jacket won the ‘Nature’ category, while her Dragon jacket received a ‘Highly Commended’ prize in the ‘Anything Goes’ section. Her Dragon jacket was also featured in the Dominion Post adorning MP Ginny Anderson, while the Acting Mayor, David Bassett, wore a jacket created by TLC graduate, Sam Hughes.

By Jonathan Milne

Director and founder of The Learning Connexion

Jonathan Milne being painted in Midland Park, Wellington, 1992.

PIMP MY JACKET

VICKY MILLMAN
WON HIGHLY COMMENDED – ANYTHING GOES SECTION



AND...
WINNER OF NATURE CATEGORY



SAMANTHA HUGHES, GRADUATE
AWARDED FOR *CREATIVE THEATRICAL EFFECT*



Why Us?



NZQA's approval of The Learning Connexion's programmes for national qualifications in creativity marked another exciting stage in TLC's unique evolution. Our new programmes take into account values and transferable skills such as creativity, innovation, leadership, and engagement with community and businesses as well as providing a thorough grounding in hands-on art making practice. Each person's own history and set of motivational interests form the basis for what they choose to study - think of your prior training injected with advanced creative problem solving skills focusing on sustainability.

Students studying at The Learning Connexion have a unique history of getting involved in creative action very early on in their programme of study. By doing so they are able to reach their goals using alternative pathways, while embracing the opportunities in between. This is due to our flexible learning style that encourages responsibility.

EXPERIENCED TUTORS AND MENTORS

Our tutors and mentors are all practising artists. They bring real world expertise from their respective creative industries to their roles. Passionate about art and creativity, they are enthusiastic teachers who love seeing their students grow in confidence and develop their skills.

Tutors run classes at our campus and assist students in developing and achieving their personal artistic goals. Our tutors' professional knowledge and hands-on technical skills are passed on to their students. Tutors facilitate regular class group critiques, as students develop the ability to articulate and self-critique their work and support others.

Mentors work closely, one-on-one, with distance delivery students to support their individual needs. All students are assigned a mentor who works with them throughout their programme, guiding their development and giving individual feedback and suggesting study resources.

COMMUNITY LIAISON

Using creative thinking to problem solve in a 'live' environment is a valuable, and sought after, skill set. We encourage collaboration with community groups whilst studying, as this allows students to develop ideas, test them out and gain invaluable experience. To support our students' studies, we provide an experienced community liaison person who connects students with community projects and cultural events to help them build their networks and gain industry experience while studying.

Many of our students take up these opportunities, creating pop-up gallery spaces, offering workshops, being part of local artist networks, or participating in the running of festivals and events.

STUDENT EXHIBITIONS

Throughout the year, students are expected to participate in public TLC exhibitions on and off campus. This helps them to build confidence and understand how their work is connecting with a wider audience. They learn a range of relevant skills, which include how to prepare work for an exhibition, what to exhibit, how to advertise the event, right through to the basics of setting themselves up for selling work through a gallery or online forum.

STUDENT SUPPORT

We offer a dedicated on-site learning support staff member to support students' learning needs. This includes help with study skills and understanding of programme requirements. We also have experienced programme support staff members who are responsive to the daily challenges faced by our diverse group of students.

WAYS WE OFFER SUPPORT:

Financial assistance - we can help students manage their finances and advise on jobs, grants and scholarships.

Travel assistance - we can help you organise accommodation and travel.



Dane Divine

Learning Support



Johannes Mueller-Welsch

Community Liaison

The Learning Connexion Campus | Artist, Sue Lund





THE LEARNING CONNEXION

School of Creativity and Art

A place to appreciate some of the many achievements of our students, graduates, alumni and staff members.

2018



2018 WELLINGTON REGIONAL ARTS REVIEW SUPREME AWARD

Aaron Frater

Level 6 Programme Facilitator and Distance Delivery Mentor



2018 WELLINGTON REGIONAL ARTS REVIEW MERIT AWARD

Sharon Hall

Corrections Delivery Coordinator



2018 WELLINGTON REGIONAL ARTS REVIEW FINALISTS

Suzy Costello, Linda Evangaline Smith, Tanya Green, Gemma Goodwin, Lorraine Tyler, Karen McCombe-Jones and Basia Smolnicki

Our students, graduates and staff.



2018 PARKIN DRAWING PRIZE FINALISTS

Christine Taylor, Morag Stokes and Billy Wilson

Our students, alumni and staff.

WELLINGTON AIRPORT REGIONAL COMMUNITY SUPREME AWARD

Alina Gane-Hurcomb (Hutt Valley Polyfest)

NZ Diploma in Creativity (Level 6)

2018 WALLACE GALLERY REVIEW

Roger Key

Painting tutor

'Minor Events' Exhibition at Wallace Gallery, reviewed by writer, novelist and artist Peter Dornauf.

You can check out the review at eyecontactsite.com

2018 PERSPECTIVAS DE ALTE EXHIBITION - PORTUGAL

Alina Gane-Hurcomb (NZ Representative)

NZ Diploma in Creativity (Level 6)



30 YEARS OF CREATIVITY AND ART

The Learning Connexion has lead the way in student-centred, hands-on learning about creativity and art for the past thirty years.



2018 HUTT ART SOCIETY MURIEL HOPPER AWARD FINALISTS

Linda Evangaline Smith, Suzy Costello,
Tanya Green, Phillip Silverman,
Johannes Mueller-Welschof

Our students and graduates.



2018 NZ ART SHOW FINALISTS

Ailene Cuthbertson, Andy Monk,
Gemma Goodwin, Suzy Costello and
Tanya Green

Our students and graduates.



2018 HP48HOURS GRAND FINALIST & WINNER OF BEST SOLO/DUO TEAM

Sam Harris

Alumni and former staff member.



2017-2018 NATIONAL CONTEMPORARY ART AWARD FINALIST

Sébastien Jaunas

Diploma of Art and Creativity (Level 7)

2018 CREATIVE MATHEMATICAL SCIENCES COMMUNICATION (CMSC) CONFERENCE

The 4th Creative Mathematical Sciences
Communication Conference was hosted by The
Learning Connexion.

2018 HP48HOURS

Vanessa Patea has been involved with 48Hours
since 2008, from participating in teams,
blogging, judging and now co-managing the
Wellington and National Operations.

Alumni and former staff member.



AARON FRATER
SUPREME AWARD, WELLINGTON REGIONAL ARTS REVIEW

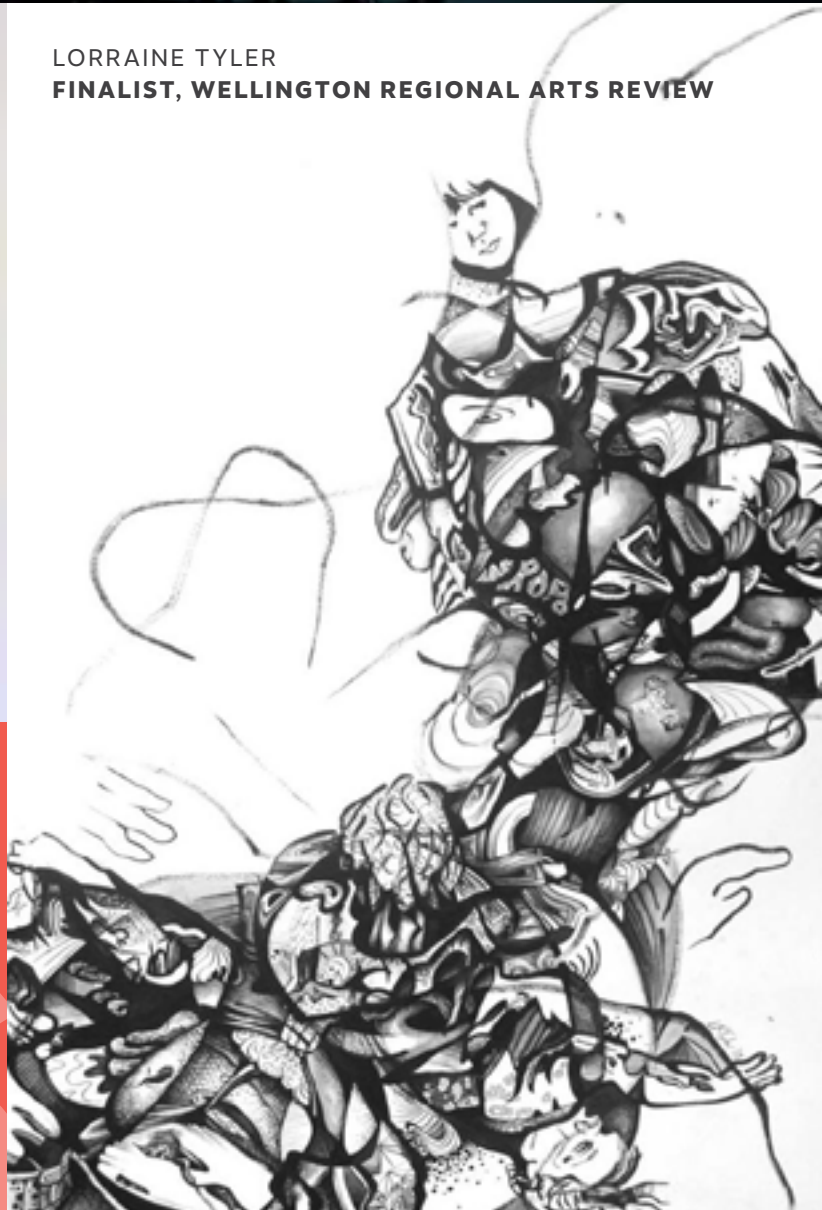


GEMMA GOODWIN
FINALIST, WELLINGTON REGIONAL
ARTS REVIEW

*At the start I wasn't in a
very good emotional state so
it was cool to be able to be
exposed to so many different
forms of creativity.*

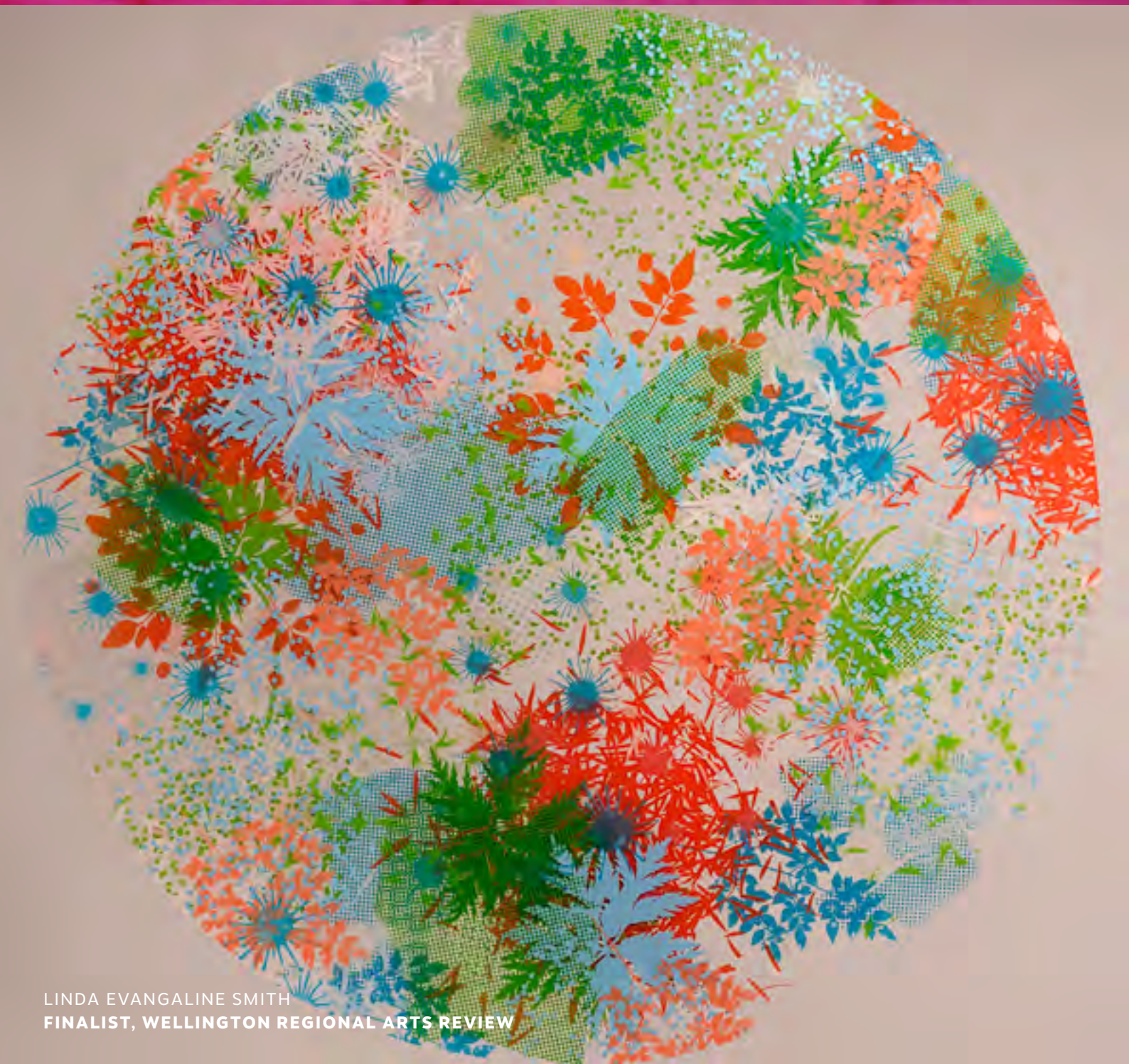
Jayden Thomas
Diploma of Creativity – Level 5

LORRAINE TYLER
FINALIST, WELLINGTON REGIONAL ARTS REVIEW





KAREN MCCOMBE-JONES
PEOPLE'S CHOICE AWARD & FINALIST, WELLINGTON REGIONAL ARTS REVIEW



LINDA EVANGALINE SMITH
FINALIST, WELLINGTON REGIONAL ARTS REVIEW



ROGER KEY
MINOR EVENTS EXHIBITION AT WALLACE GALLERY



SHARON HALL
MERIT AWARD, WELLINGTON REGIONAL ARTS REVIEW



TANYA GREEN
FINALIST, WELLINGTON REGIONAL ARTS REVIEW



SUZY COSTELLO
FINALIST, WELLINGTON REGIONAL ARTS REVIEW



BASIA SMOLNICKI
FINALIST, WELLINGTON REGIONAL ARTS REVIEW

*If it's art, I live and
breathe it. I want to be in
a place with like-minded
people and thriving.*

Randy Wolf
Diploma in Creativity – Level 6

OUR

PHILOSOPHY

At The Learning Connexion, we teach sustainable creativity through art making. Our style of teaching is to draw out, rather than to stuff things in.

By drawing from your life experiences, we enable you to develop your individual creativity and see how this relates to the wider community. We focus on learning by doing, so our programmes are hands-on and practical. Our mission is to achieve sustainable creativity for every student.

WE WORK TOWARDS...

1

Doing what it takes to help students **access their own power, intelligence, creativity**

2

Working with **passion, integrity and a sense of fun**

3

Developing innovation in business and learning

4

Balancing the harmony between our own personal, business and social goals with reverence for the environment

5

Nurturing our future **influential leaders** in the field of creativity

6

Establishing, encouraging and nurturing **sustainable creativity**

The Learning Connexion Campus | Artist, Sue Lund





NZ Diploma in Creativity
Level 5
Full-time student

RUBY MACKWELL



For Ruby Mackwell, it's the creative journey, rather than the outcome, that she's learned to appreciate since enrolling with The Learning Connexion (TLC). Thanks to its unique programme, her creative viewpoint has expanded exponentially and now, she says, she is seeing beauty in everything.

She is also letting go of the need to control what happens in her artwork and how it looks. *'I'm stepping out of my comfort zone... letting the material speak for itself,'* she says. *'It's not all about 'pretty' anymore.'*

Ruby has been exploring sculpture in ceramics and bronze casting. Some of her latest works have been focused on replicating texture. In the works pictured she is trying to replicate corrugated cardboard. In another work she has created a wax cast of an interesting piece of timber she found - a natural sculpture of intertwined branches that she has cast in bronze.

The freedom to create without boundaries is something that Ruby truly appreciates at TLC. *'I really enjoy the vibe here, the focus on [creating with the] heart - [it's] not head heavy.'*

So much of what Ruby has learned about creativity is readily transferable to other areas. Not only can she apply what she has learned back into her role as a trained teacher, but her creative skills are being used to make a difference at the community level. She has recently begun running a soup kitchen on campus for students and the response has been phenomenal.

Thanks to TLC's programme, as well as its support in her creative endeavours, Ruby is establishing creative networks, deepening her connections with her fellow students and becoming part of an 'arts tribe'.



*I'm stepping out of
my comfort zone...
letting the material
speak for itself. It's
not all about 'pretty'
anymore.*

Ruby Mackwell
Diploma in Creativity – Level 5







Our Students

Our Qualifications



The Learning Connexion is a Category 1 provider, which means that we provide some of the highest standards of training available from a New Zealand academic provider. We are a member of the New Zealand Quality Tertiary Institutions Inc., which is driven by innovation, collaboration and excellence in tertiary education.

All of our nationally recognized qualifications in creativity are student-centric, hands-on, and emphasise collaboration and connections between creativity, the process of art making and the wider field of creative application.

During their course of study, students work closely with their tutors and mentors to develop creative ideas to explore. Students gain a creativity and art education that embraces personal choice and gives them the hard and soft skills necessary to become a successful, professional, practising artist.

All of our programmes can be studied via distance learning, or on-site at our Taita campus. All students participate in supervised independent study and research.

While students cannot put their programme on hold once they have enrolled, students can take a break between programme levels, i.e. between certificate and diploma levels. In some cases, we may be able to grant an extension, where there is evidence of extenuating circumstances.

For information about programme requirements visit our website **tlc.ac.nz**.

ons

Paul Leishman | Oamaru stone
Certificate in Creativity – Level 4



20 weeks full-time
(35 hours per week)

1 year part-time
(17.5 hours per week)

THE NEW ZEALAND CERTIFICATE IN CREATIVITY

NZQA LEVEL 4
(60 CREDITS)

This qualification is for people wanting to gain foundation skills in creativity, including the ability to explore ideas in a range of conventions and media. Graduates will be able to apply skills with some guidance in experimentation, communication of ideas, problem-solving, risk-taking and self-evaluation in different areas of work and in different communities.

Note: Your programme fee includes a starter kit of materials as part of this programme.

ENTRY REQUIREMENTS

Commitment and the ability to maintain studies, are key prerequisites for all of our qualifications. Students entering into the Certificate programme do not need to have previous art experience or prior qualifications.

Although no previous art experience or prior qualifications are required, the qualification does provide a pathway from the:

- ▶ New Zealand Certificate in Arts and Design (Level 3)
- ▶ New Zealand Certificate in Digital Media and Design (Level 3)
- ▶ New Zealand Certificate in Ngā Toi (Level 3)

EMPLOYMENT PATHWAYS

Graduates of this qualification will have the creative skills and knowledge to fill, assist and/or support roles and undertake apprenticeships across a variety of industries and studios.

The qualification provides a pathway to higher level diploma or degree-level study, for example, the New Zealand Diploma in Creativity (Level 5) [Ref: 2867].

Visit **tlc.ac.nz** for information about fees and enrolment details.



DENHAM SPICER
BONE CARVING

It was cool to be able to be exposed to so many forms of creativity - I just want to keep doing what I am doing, especially if it can help other people.

Jayden Thomas
Diploma in Creativity – Level 5



OWEN MAPP
CREATIVE TALK

All art should elicit a reaction and whether that is positive or negative is kind of up to the viewer, but I think any reaction is a good reaction.

Randy Wolf
Diploma in Creativity – Level 6



EVA SAUNDERS
EXPRESSIVE PAINTING

1 year full-time
(34 hours per week)

2 years part-time
(17 hours per week)

THE NEW ZEALAND DIPLOMA IN CREATIVITY

NZQA LEVEL 5
(120 CREDITS)

The goal of the Diploma in Creativity (Level 5) programme is to acquire a range of skills in creativity, including the ability to expand original ideas in a range of conventions and media/material, to provide an understanding of creative process and practice.

You will focus on your areas of interest and, by working with your core drivers, expand your transferable and transportable skills, as well as your creativity.

ENTRY REQUIREMENTS

The qualification provides a pathway from the:

- ▶ New Zealand Certificate in Creativity (Level 4)
- ▶ New Zealand Certificate in Arts and Design (Level 4)
- ▶ New Zealand Certificate in Fashion (Level 4)
- ▶ New Zealand Certificate in Digital Media and Design (Level 4)

OR; prospective students may apply for recognition of prior learning.

EMPLOYMENT PATHWAYS

Graduates of this qualification will have transferable skills and knowledge to complement employment roles in creative industries, other professions, and service agencies that require creative processes that cross sector boundaries. Industries and other communities in Aotearoa New Zealand will benefit by having work-ready graduates with a repertoire of creative skills, knowledge and attributes to contribute to their social and economic future.

The qualification provides a pathway to higher diploma or degree-level study, for example, the New Zealand Diploma in Creativity (Level 6) [Ref: 2868].

Visit **tlc.ac.nz** for information about fees and enrolment details.

The day I stepped onto those grounds, was the day my life changed pretty much.

Jayden Thomas
Diploma in Creativity – Level 5



BRONZE POUR



CYNTHIA CASTRO RAMIREZ
DRAWING



FRANZI CORKER
DIPLOMA OF ART AND CREATIVITY – LEVEL 7



EMMA WEST
CAST BRONZE

I don't like to censor myself at all, people will have an opinion on your art either way. If it's not for them it's not for them. It's all about expressing yourselves, everyone has the right to an opinion - and if you clash you clash - at least they felt something.

Randy Wolf
Diploma in Creativity – Level 6

1 year full-time
(34 hours per week)

2 years part-time
(17 hours per week)

THE NEW ZEALAND DIPLOMA IN CREATIVITY

NZQA LEVEL 6
(120 CREDITS)

The Diploma in Creativity (Level 6) programme encourages students to be self-driven. Work will reveal the emergence of a personal style and a strong level of technical skill.

This qualification is for people seeking the skills and knowledge to effectively apply creative processes across a range of vocations and disciplines.

Graduates will be able to apply creative thinking and creative-making skills independently, in a new role or their current role, across a broad range of vocations and disciplines.

ENTRY REQUIREMENTS

The qualification provides a pathway from the:

- ▶ New Zealand Diploma in Creativity (Level 5)
- ▶ New Zealand Diploma in Arts and Design (Level 5)
- ▶ New Zealand Diploma in Fashion (Level 5)
- ▶ New Zealand Diploma in Digital Media and Design (Level 5)
- ▶ New Zealand Diploma in Nga Toi (Level 5)

OR; prospective students may apply for recognition of prior learning.

EMPLOYMENT PATHWAYS

Graduates of this qualification may wish to undertake further tertiary study at diploma or degree-level in the field of creative arts, or the field of business if pursuing self-employment. Industries and other communities in Aotearoa New Zealand will benefit from having people with the skills to apply and communicate the purpose of their creative practice to vocational fields.

Visit **tlc.ac.nz** for information about fees and enrolment details.



ANGELA JAMES
OAMARU STONE

TLC was the best place I could have gone. It has taught me so much and allowed me to grow as both a person and an artist and I am forever grateful for that.

Krysta Dailey
Diploma in Creativity – Level 6



REID BOSWORTH
WATERCOLOUR



JUSTINE BURGESS
SCULPTURE WORK (IN FRONT)

I use creativity and art to help manage my stress and anxiety levels. I find that I see potential art projects everywhere I go. Art is a universal language and is a great topic to break the ice with people.

Alina Gane-Hurcomb
Diploma in Creativity – Level 6

1 year full-time
(30 hours per week)

2 years part-time
(15 hours per week)

Separate enrolments for each year

DIPLOMA OF ART AND CREATIVITY (ADVANCED)

**NZQA ACCREDITED AT LEVEL 7
(120 CREDITS)**

The Diploma of Art and Creativity (Advanced) programme builds on a student's existing skill base, focusing on art as a process with studio-based work developed from projects, briefs and independent research.

Students engage with ideas and practices that demonstrate the materials, methods and understanding of the concepts crucial to the meaning of the work. Students are expected to produce a body of experimental work for weekly studio critique and create several major works for exhibition.

Students will find their assumptions challenged and their art opened to a practice that is engaging both creatively and intellectually. They will develop new ways of viewing materials, a fresh approach to critiquing art, and a deeper understanding of their own practice and how it relates within the broader spectrum of modernist and contemporary art.

Note: The structure of the Diploma of Art and Creativity (Advanced) differs from the diploma programmes in that it is structured around modules and projects that relate to all media, rather than the creativity programmes which require students to meet a range of conditions which vary according to the programme level.

ENTRY REQUIREMENTS

The qualification provides a pathway from the:

- ▶ New Zealand Diploma in Creativity (Level 6)
- ▶ New Zealand Diploma in Arts and Design (Level 6)
- ▶ New Zealand Diploma in Fashion (Level 6)
- ▶ New Zealand Diploma in Digital Media and Design (Level 6)
- ▶ New Zealand Diploma in Nga Toi (Level 6)

OR; prospective students may apply for recognition of prior learning.

EMPLOYMENT PATHWAYS

On completion of the course students have art skills reflecting sensitivity to materials and processes; skills and knowledge that contribute to the development of personal artistic practice; solo and group exhibition curating; review, analysis, interpretation and critical debate on art related issues.

Visit tlc.ac.nz for information about fees and enrolment details.

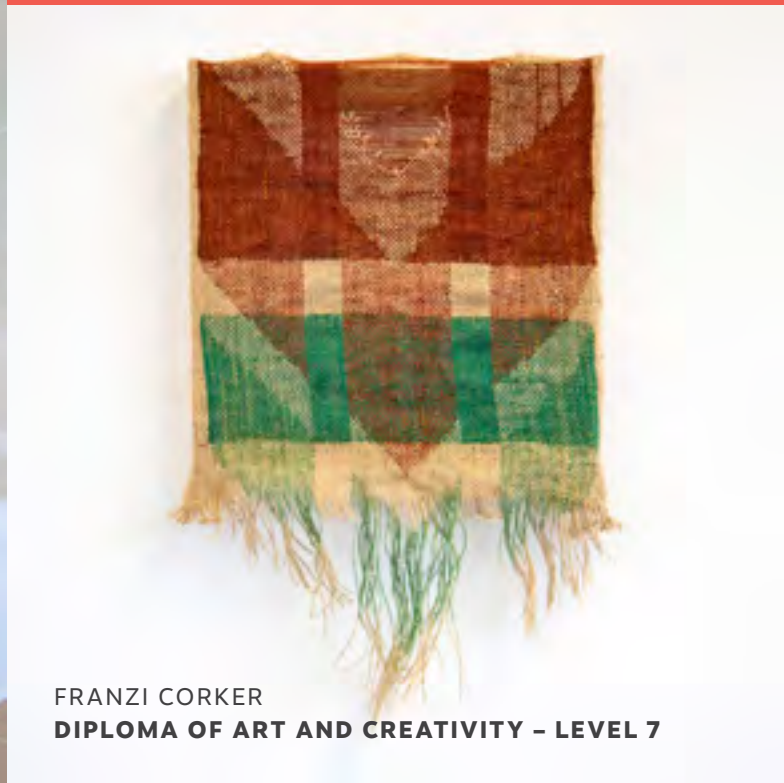
Applicants are also required to participate in an interview, the results of which become part of the application process. Please contact our admissions team for more information.



JOHANNES MUELLER-WELSCHOF
DIPLOMA OF ART AND CREATIVITY – LEVEL 7

I enjoyed getting valuable feedback from tutors, mentors and responses from my peers about my work.

Tereska Domanski
Diploma of Art and Creativity – Level 7



FRANZI CORKER
DIPLOMA OF ART AND CREATIVITY – LEVEL 7

TLC has changed my whole life, my direction, my work ethic.

Linda Evangaline Smith
Diploma of Art and Creativity – Level 7



CARRIE BURKE
DIPLOMA OF ART AND CREATIVITY – LEVEL 7



TERESKA DOMANSKI
DIPLOMA OF ART AND CREATIVITY – LEVEL 7

Diploma of Art and Creativity
Level 7
Part-time student

WAYNE CHURCHER



Wayne is a practice-based artist, and is all about challenging the conventions of art-making. In his creative practice, he connects computer codes, graphic design and classic printmaking techniques.

Explorations of topics like electronic processes, evolution, language/non-language approach and principles of 'Gestalt' are major influences for Wayne's work. Currently, he is working on a series of prints called 'Revolution', investigating the process of lithography and the actions of layering and rotation. These works are driven by his interest in semiotics (the study of signs and symbols) and the way we search for meaning in what we see.

Wayne says that his art is about creating a dialogue, allowing the viewer to have a say in the work by way of the unique life experiences that they bring.

The Learning Connexion has opened up a space for Wayne where he has the freedom to think openly without restrictions. That openness, according to Wayne, has also given him the opportunity to expand his material base, be more experimental and learn about processes and problem solving.

Studying at The Learning Connexion has helped him to find his own way - his own microcosm as an artist.



My art is about creating a dialogue, allowing the viewer to have a say in the work by way of the unique life experiences that they bring.

Wayne Churcher
Diploma of Art and Creativity - Level 7





JOHANNES MUELLER-WELSCHOF
DIPLOMA OF ART AND CREATIVITY – LEVEL 7

SUBJECT AREAS





EMILY WATERS
PHOTOGRAPHY

The Learning Connexion was established in 1988 as a specialist provider of art skills, art industry experience and creativity skill development. With the reimagining of our Art & Creativity Qualifications we can now offer students more flexibility to explore multi-discipline works while still providing a grounding in the arts.

The subject areas you choose to focus on will influence the classes you take and the resources you use. Many classes and resources can apply to several subject areas so there is plenty of flexibility for you to develop your own creative journey. If you want to make any changes to your subject areas talk to your mentor or programme support.

Classes and resources not only develop your technical skills, they also develop your creativity by extending your ability to apply those skills to your ideas. The following pages outline the subject areas available, with the creative applications and technical skills specific to each area that you will work with if you select them.

Please note TLC can supervise your creative process in any area of study, but it may not be able to help with specialised knowledge and field skills. Where outside assistance is required this is your own responsibility.

For information about programme requirements visit our website **tlc.ac.nz**.

3D incorporates sculptural practices ranging from traditional casting processes to contemporary approaches that include mixed media and installation.

Finished works can range in scale from the tiny to the megalithic, including media as varied as soft stone, clay, plaster, wood, wire, wax, bronze, glass and metals.

Students learn to use casting and moulding processes, additive and reductive techniques, and explore installation and performance work.

Find out more online at **tlc.ac.nz**.

Note: If you are a distance delivery student you must have your own equipment to select this option.

Creative applications may include (but are not limited to):

- ▶ Jewellery – chain-making, enamelling, casting, soldering and fabrication
- ▶ Ceramics – hand-building, throwing, slip casting, glazing
- ▶ Carved Sculpture – stone, wood and bone carving
- ▶ Hot Arts – bronze casting, wire sculpture, glass work, forging and welding
- ▶ Assemblage – from ready-made or found material

SUZY COSTELLO
CAST BRONZE



CHRISTINE WINBUSH
SCULPTURE



ROBYN O'MALLEY
JEWELLERY

COMPUTER GRAPHICS AND MULTIMEDIA

Computer graphics is for students who want to specialise in graphic design and explore how to shape creative concepts using computer-based technology and industry standard software.

Students learn how to manipulate photographic imagery, create digital illustrations and work with more traditional graphic design processes. For example, students can develop technical digital skills which could be linked with other art techniques to create images ready for use in printmaking classes and large format prints.

Find out more online at **tlc.ac.nz**.

Note: If you are a distance delivery student, you must have your own equipment and be able to use your own software to select this option.

Creative applications may include (but are not limited to):

- ▶ Digital painting, illustration and collage
- ▶ Photo retouching and image manipulation
- ▶ Typographical layout
- ▶ Promotional material (including posters, flyers and business cards)
- ▶ Interface design
- ▶ Character design
- ▶ Creating source material for animation
- ▶ Producing visual material for video
- ▶ Storyboarding
- ▶ Concept development of characters



WESTON SYMES
PROJECTED DIGITAL ART

DESIGN

Design explores the application of art in a commercial setting and teaches students ‘visual literacy’. This course incorporates a range of media including photography, computer graphics, drawing and painting.

Students will develop the ability to interpret information and communicate this visually to an audience.

Find out more online at **tlc.ac.nz**.

Creative applications may include (but are not limited to):

- ▶ Graphic design – logo design, magazine, promotional, corporate, video/TV, packaging
- ▶ Illustration – transforming metaphorical ideas into visual statements and spot illustrations, the interpretation of a block of text
- ▶ Book design – cover design and story illustration
- ▶ Character design – comic books, caricature, political narrative and animation
- ▶ Printmaking – covering multiple print techniques



LESLEY HOLEMBY
DIPLOMA OF ART AND CREATIVITY - LEVEL 7



KERYN PEARSON
JEWELLERY



MAISIE JANE HURST
DRY POINT ETCHING

DRAWING

Drawing is one of the most fundamental ways of learning how to see a subject and is an invaluable tool for developing ideas and concepts. Explore drawing and mark marking using charcoal, pencil, crayon, chalk pastel, ink, dye or watercolour.

Specific tuition is available in observational drawing, drawing from life and expressive gestural drawing.

Find out more online at **tlc.ac.nz**.

Creative applications may include (but are not limited to):

- ▶ Observational drawing
- ▶ Imaginative and expressive drawing
- ▶ Abstract drawing
- ▶ Life drawing
- ▶ Illustration
- ▶ Sketching, planning and concept designing for other media

ERICA HATTON
WATERCOLOUR



ALINA GANE-HURCOMB
DRAWING

PAINTING

Painting offers students an opportunity to develop a wide range of skills around wet media. Explore and experiment with colour, composition, materials and techniques to discover which processes best suit your creative goals.

Students can work with a range of wet media including acrylics, gouache, oil paint and watercolour.

Find out more online at **tlc.ac.nz**.

Creative applications may include (but are not limited to):

- ▶ Realistic painting (including photographic components)
- ▶ Hyper-realism
- ▶ Illusions and combinations of literal and abstract
- ▶ Abstract painting (including expression, imagination, abstraction, energy fields, dynamic surfaces)
- ▶ Action painting, visual messages and integration with words
- ▶ Painting for sets, film and animation
- ▶ Illustration



JAMES LOGAN
PAINTING



MOYA WONG-DENNIS
PAINTING

PHOTOGRAPHY

With new technology, photography is becoming an increasingly accessible and flexible medium. The creative potential is limitless when linking the art of photography with other subjects and classes such as printmaking, design and computer graphics.

Students can explore portraiture, documentary, studio photography, pinhole and photogram techniques and the use of photography for archiving and marketing artwork made in other media.

Find out more online at **tlc.ac.nz**.

Note: If you are a distance delivery student you must have your own equipment and be able to use your software to select this option.

Creative applications may include (but are not limited to):

- ▶ Portrait photography
- ▶ Studio photography
- ▶ Panoramic photography
- ▶ Photographic collages
- ▶ Photojournalism and story narratives
- ▶ Photograms
- ▶ Landscape photography (including sea and skylines)
- ▶ Exploration of subject matter (e.g. the human body, animals, subconscious ideas and still-life)
- ▶ Experimental and abstract photography
- ▶ The use of photography to create multimedia artworks
- ▶ Documenting artwork



EMILY WATERS
PHOTOGRAPHY



KRYSTA DAILEY
PHOTOGRAPHY



OUR STUDIO FACILITIES

HOT ARTS STUDIO



CERAMICS STUDIO



COMPUTER SUITE



DRAWING AND
PAINTING STUDIOS

I was nervous and always frightened my work was never good enough for myself or anyone else. I'm almost done with my Diploma (Level 6) now. I am way more confident and have finally found the courage to do the kind of art I was too scared to do, but feel is quite an important project.

Krysta Dailey
Diploma in Creativity – Level 6



**JEWELLERY
STUDIO**



**MIXED MEDIA
STUDIO**



**ILLUSTRATION
STUDIO**



CHRISTINE WINBUSH



Christine began her journey with The Learning Connexion (TLC) by attending one of its sculpture classes on a casual basis. Having tested the waters, she felt confident about enrolling as a part-time student and hasn't looked back.

The goal that Christine set herself, once she enrolled, was to take her ceramic art to a professional level and TLC's programme has paved the way.

'I learned a lot about creative problem solving and discovered more possibilities,' she says. Christine has also embraced the process of experimentation and believes it will be a skill transferable to many areas in the future.

Within her first year, Christine has already held her first exhibition and was commissioned for more work as a result. She has since been involved with

several other group exhibitions. Christine has made a start on her own website, and is embracing Instagram as a way to connect with a wider audience. Christine considers the work she has completed on her stunning 'Totem Poles' for the TLC end-of-term exhibition as a huge achievement.

Being vision impaired has not stood in the way to success. *'The fact that I have impaired vision proved to be no barrier here – The Learning Connexion is able to adapt,'* she says. *'I'm branching into other art forms to transfer away from pure vision, if my eyesight deteriorates further.'*

Alongside the creative growth Christine has achieved at TLC, is a noticeable improvement in her self-esteem. This increased confidence is evident in her strong determination to create and she is letting nothing stand in her way.

The fact that I have impaired vision proved to be no barrier here – The Learning Connexion is able to adapt.

I'm branching into other art forms to transfer away from pure vision, if my eyesight deteriorates further.

Christine Winbush
Diploma in Creativity – Level 6





LINDA EVANGALINE SMITH
Diploma of Art and Creativity – Level 7
Printmaking works



I am much more confident and believe in my own expertise.

The new qualifications are helping me identify where I am in the teaching and learning cycle. From where you have been and where you are going.

It helps me see the economy of my thoughts and actions.

Linda Evangaline Smith
Diploma of Art and Creativity – Level 7



STUDY

OPTIONS

The Learning Connexion's goal is to provide a pathway of learning which best suits the individual needs of each student within an inclusive learning environment. We offer options for on-site or distance study from home. All of our programmes can be completed full-time or part-time and we also offer short classes for casual students.

These flexible study options give our students the opportunity to develop artistic and creative skills while meeting existing personal commitments (e.g. work and family).

ON CAMPUS

Located in Taita, Lower Hutt, The Learning Connexion campus is set within four hectares of New Zealand native bush. We have expansive views that look out over the Hutt Valley. Our campus is an action-packed art space, where students and tutors come to explore their creative ideas in a supportive environment.

Studying on-site provides a vibrant, supportive community that enhances creativity with students having access to the wide range of facilities available.

All students can attend weekend, block and evening classes in addition to their main weekday classes. Daily contact with staff and other students offers quick and easy feedback about ideas and processes. Many new friendships continue beyond the programme and we see students collaborating on projects long after they have graduated.

On-site weekday classes run from 9.30am to 4.30pm.

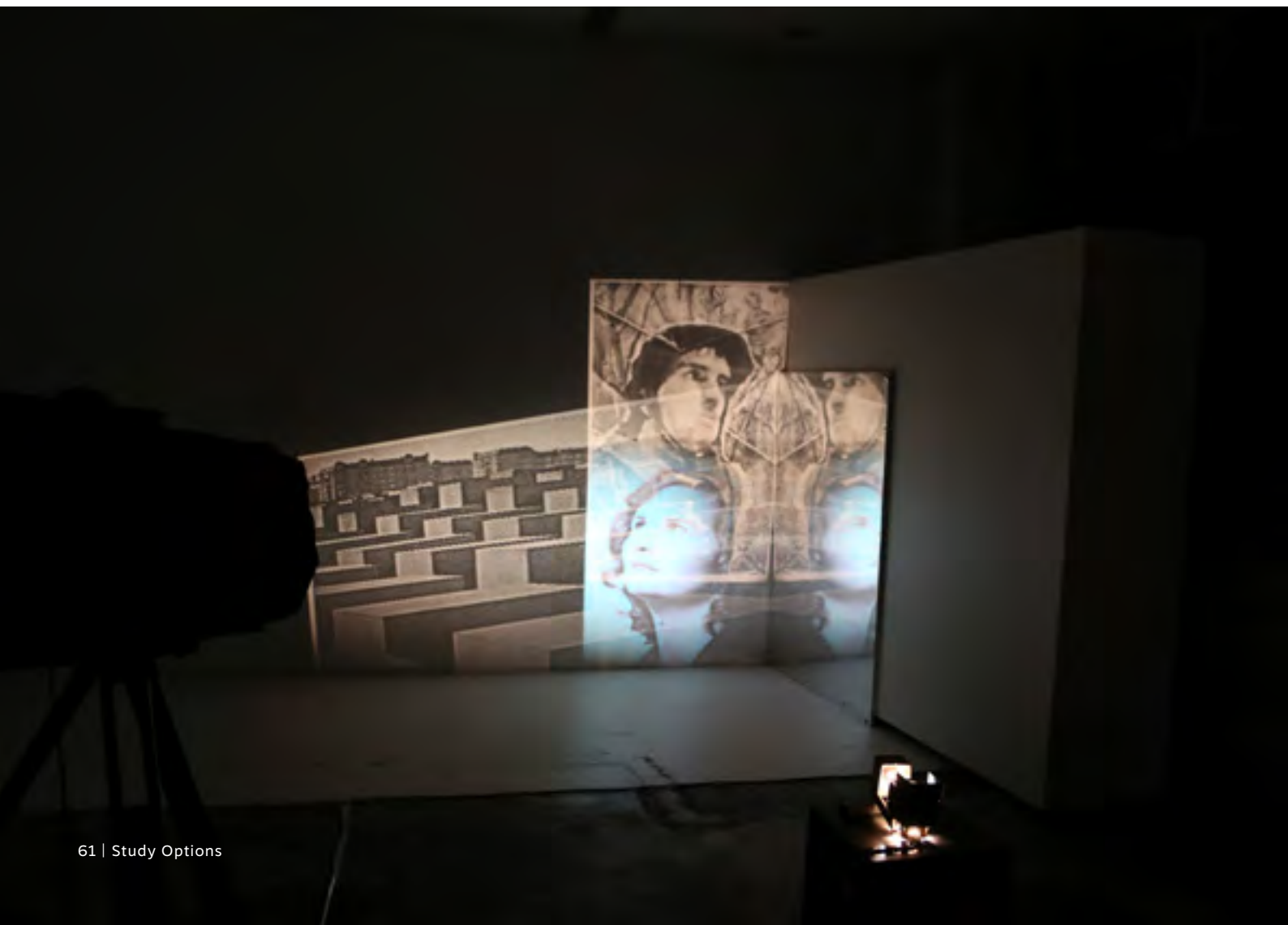
STUDY PATHWAY





Steph Cheer | Diploma in Creativity – Level 6, Distance delivery full-time student *(above and middle right)*

Andy Monk | Diploma of Art and Creativity – Level 7, Graduate *(bottom and far right)*





DISTANCE STUDENTS

Distance delivery is offered in a variety of ways to meet student needs. This gives students the scope to learn in their own time and in their own environment. With The Learning Connexion, you can study creativity and art from anywhere around the world!

Students are each assigned a personal mentor who will help guide them through their chosen programme and provide feedback on their artwork. Each student will also have access to TLC's comprehensive video resources and programme materials.

In addition to this, distance students can also attend on-site classes at The Learning Connexion campus.

STUDENTS STUDYING FROM HOME WILL NEED:

- ▶ Access to a reliable internet connection
- ▶ A dedicated work space
- ▶ A device to watch our resource videos
- ▶ A digital camera (smartphone/cell phone or tablet with a camera are okay as well)

INTERNATIONAL STUDENTS

We welcome students from all over the world!

Students from outside New Zealand often choose to move to Wellington – 'The coolest little capital in the world' – for the duration of their programme, enrolling as a full-time on-site student.

International students also have the option of studying part-time from their home country, or anywhere in the world, by distance delivery (study from home).

For more information on how to enrol as an international student on-site or, by distance delivery, visit our website: tlc.ac.nz.

CORRECTIONS STUDENTS

The Learning Connexion welcomes study enquiries from within Corrections facilities around New Zealand. Achieving an NZQA qualification in creativity gives Corrections students valuable skills for the future including creative techniques, problem-solving, commitment, focus and confidence.

TLC PROVIDES THE FOLLOWING RESOURCES TO CORRECTIONS STUDENTS:

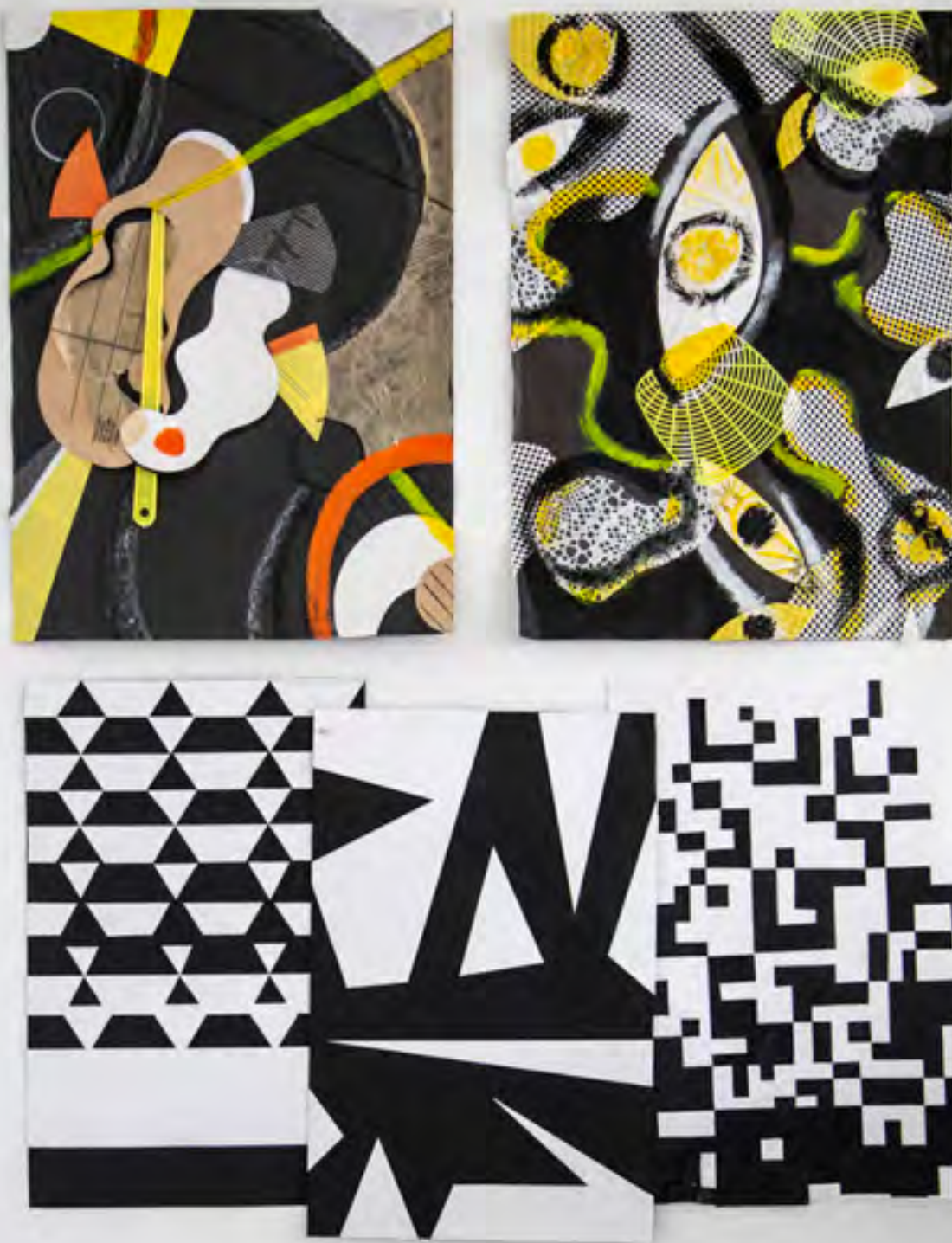
- ▶ DVD and notes adapted to meet Corrections' guidelines
- ▶ Approved art materials
- ▶ Access to mentors who can be contacted by post or phone with on-site visits where applicable
- ▶ Participation in group end-of-term student exhibitions

For more information, please phone 0800 364 636, or email us on correctionsenquiries@tlc.ac.nz



Corrections students' artwork | Visa Wellington on a Plate event, Gate to Plate, 2018





Johannes Mueller-Welsch | Diploma of Art and Creativity – Level 7

ENTRY REQUIREMENTS AND RECOGNITION OF PRIOR LEARNING

TLC's New Zealand Certificate in Creativity (level 4) programme is 'open entry' and no previous experience is needed to enrol in this programme. Students wanting to enrol into the New Zealand Diploma in Creativity programmes at levels 5 and 6 are required to *either* complete the Certificate at (level 4), or submit a portfolio for assessment as part of the recognition of prior learning (RPL) process.

A portfolio needs to include at least six finished artworks that show competence at the appropriate diploma level, in at least three types of visual media, e.g. drawing, painting and sculpture, as well as the processes used to create the work, e.g. designs, experiments, samples, models and/or sketches. The portfolio also needs to include evidence of any relevant qualifications already achieved, a brief written outline of previous creative experience, and a written statement outlining the level you would like to skip, and why.

In addition to submitting a portfolio, applicants for the Diploma of Art and Creativity (Advanced) – Level 7 are required to participate in an interview, the results of which become part of the application process.

Please contact our admissions team on 0800 ART POWER (278 769), or check out our website www.tlc.ac.nz for more information on portfolio requirements.

THE FINE PRINT

Persons under 18 years of age are legally classified as minors. When minors apply for enrolment, the enrolment contract must be co-signed by a parent or guardian. In addition, proof of guardianship is required. Persons under 16 years of age must meet Ministry of Education criteria. Contact us for more information on how to enrol a minor.

FEES

- ▶ All fees are GST inclusive and in New Zealand dollars if studying in New Zealand
- ▶ All fees advertised are for the current year of study only
- ▶ For part-time students the fees for the second year of study are subject to change. (Applicable only for the Diploma of Art and Creativity (Advanced) Level 7)
- ▶ Fees stated depend upon students qualifying for the funding subsidy. This is available, minus a few exceptions, to any New Zealand citizen or permanent resident. This includes permanent residents and Australian citizens living in New Zealand who meet minimum residency requirements
- ▶ If a student's full-time status changes during their period of study, fees will be adjusted accordingly. (Applicable only for the Diploma of Art and Creativity (Advanced) Level 7)

INTERNATIONAL STUDENTS

- ▶ All fees advertised are for the current year of study only
- ▶ Immigration New Zealand only issues a student visa to international students who study full-time on-site
- ▶ International students must pay fees in full to be eligible for a study visa

In accordance with section 236A of the Education Act 1989 and subsequent amendments, The Learning Connexion Ltd has an approved Trust Account for Student Fee Protection and Student Fee Indemnification. The Trust Account is administered by Peter Nankivell of Count On Us Ltd.

PAYMENT OPTIONS

Cash payment:

Students can pay tuition fees via cash, credit card, cheque or bank transfer. Students may also cover tuition by Scholarship or grant funding. Full payment must be arranged or made no later than the first day of the student's programme.

Time payment:

The Learning Connexion accepts time payment from domestic students only. The finance rate applied is 10%. Tuition fees, for the level in which the student is enrolled, must be fully paid before final assessment.

Student Loans and Allowances:

StudyLink is the New Zealand government department which manages loans and allowances for tertiary students studying in New Zealand. They can assist students with fees, programme related costs and living expenses.

Both part-time and full-time students at The Learning Connexion may be eligible for a Student Loan. Contact StudyLink to see if you qualify, or for more information phone 0800 889 900, or visit www.studylink.govt.nz.

Note that students need to be studying full-time to receive a student allowance.

Withdrawal from a programme:

Students may withdraw, with a full refund of tuition fees, from the programme they have enrolled in, within eight days of the starting date of their programme. After the eighth day (i.e. from day nine), up to and including day 21, students who would be assessed as a non-completion are entitled to a full refund minus 20% administration costs of their total fees, regardless of how they are paid. From day 22 there is no refund. After this time, The Learning Connexion has no obligation to make any refund. Students need to contact programme support to notify them of their intention to withdraw from their programme and notify StudyLink of the change in their status.

NB: Students who are classed as a restart remain entitled to the eight day withdrawal period only.

International Student Withdrawals:

To receive a full refund of fees, this must be done within the first ten working days of the programme. After the tenth working day (i.e. from working day 11), there is no refund. An administration charge of 10%, including GST, may be withheld from the refund of pre-paid tuition fees for students who decide not to enrol at The Learning Connexion prior to completing their enrolment, or during the withdrawal period. Students need to contact programme support to notify them in writing of their intention to withdraw from their programme. Refunds for overseas students will be made at the exchange rate on the day the withdrawal is approved for action.

ADDITIONAL COSTS

Students will need to budget for purchasing any materials beyond the materials credit they first receive. This cost will be dependent on the type and scale of work they choose to do. The range of material costs is typically between \$NZ10 and \$NZ50 per week for full-time students (amounts may vary).

If students live outside of New Zealand, their programme study resources parcel may be subjected to import taxes, customs duties and fees levied by the country in which they live. These charges are the recipient's responsibility. Note also that customs policies vary widely from country to country.

Students are advised to contact their local customs office to find out if there will be associated costs when picking up their parcels. The monetary value of programme supplied parcels is available from materials@tlc.ac.nz.





Certificate Class Exhibition Opening night, 2017
(both above and below)



NZ Diploma in Creativity
Level 6
Full-time student

RANDY WOLF



Randy came to The Learning Connexion to fast track a career as an illustrator and forge a unique pathway.

‘Being at TLC helps me generate ideas quicker and process feedback faster. It helps me work out alternative paths to where I need to go to with my career. These options also extend my knowledge of the field of illustration.’

Randy has worked closely with partner Eddie to create collaborative works and build their clothing brand ‘2 Gaze’. They can often be found at the Newtown Vintage Market selling their wares which include T-shirts, a range of screen printed patches, and stickers. The team have also been involved in the Wellington Zine fest, the Aeon Dressmaking pop up shop, ‘Out in the park’, ‘Wrought’ makers market, Armageddon and The New Zealand Art Show.

Randy and Eddie’s work challenges cultural norms, mental health issues and has a strong unapologetic LGBT message. *‘All art should elicit a reaction and whether that is positive or negative is kind of up to the viewer, but I think any reaction is a good reaction,’* says Randy.

Randy works in both 2D and 3D media, expanding a skill set to enable better self expression. Last year Randy began exploring assemblage, found object sculpture and jewellery. Some of Randy’s 3D body of work focuses on pizzas as a metaphor for dealing with depression. *‘It’s easier to pick up a phone and dial for a pizza than going to get help with your mental health’.*

Randy hopes that the work will encourage conversation about mental health and help others reach out for support. Randy is also opening an artist co-op shop for artists from all walks of life, especially for students and up-and-coming artists.



Being at TLC helps me generate ideas quicker and process feedback faster. It helps me work out alternative paths to where I need to go to with my career, these options also extend my knowledge of the field of illustration.

Randy Wolf
Diploma in Creativity – Level 6

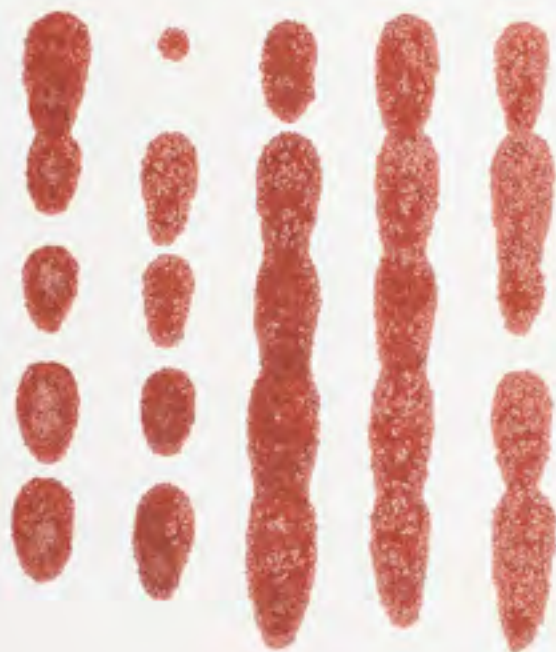


SUZY COSTELLO
Diploma of Art and Creativity – Level 7
Cast bronze and printmaking pieces



*I learned to make myself and
my art making a priority.
The practice of art making
built up my confidence and
gave me perseverance.*

Suzy Costello
Diploma of Art and Creativity – Level 7



FAQ

WHAT'S DIFFERENT ABOUT THE LEARNING CONNEXION PROGRAMMES?

Our programmes are student-centric and flexible, allowing students to develop creativity skills in a way that has real meaning to them. We provide a safe and positive environment in which your creativity can prosper. If you work hard and commit yourself fully to your programme, you will succeed.

DO I HAVE TO BE ACADEMICALLY MINDED?

Our qualifications are all 'hands-on' programmes. **There are no written exams.** Research and critical analysis are part of the Diploma of Art and Creativity (Advanced) programme. The programmes can be explored in a variety of ways to suit your individual learning style.

CAN I DO ANY OF TLC'S PROGRAMMES WITHOUT PREVIOUS ART EXPERIENCE?

Yes. Our Certificate programme is aimed at helping students achieve a viable level of artistic skill. It is also an opportunity to try out a range of artistic disciplines. The more you use your skills, the better they will become! *See page 27 for more information.*

Carrie Burke | Diploma of Art and Creativity – Level 7
Exhibition process work





WHAT SORT OF CAREER CAN I EXPECT AFTER COMPLETING MY PROGRAMME?

The creativity skills you develop at The Learning Connexion can be transferred to many fields. We encourage students to do what they love for a living, continue to develop their natural talent, and look for a market niche that suits them. If your ideal job doesn't exist, create it!

Potential career fields include: entrepreneur, advertising, project management and administration, professional artist, costume designer, craftsperson, film or television producer, florist, graphic designer, hairdresser, illustrator, scenic painter, interior and landscape designer, jeweller, mason, photographer, screen printer, signwriter, tattoo artist, work in theatre/film production and design.

DO YOU RECOGNISE PREVIOUS TRAINING OR EXPERIENCE IN ART?

Yes. If you have previous experience or qualifications, you can apply to 'skip' our level 4 Certificate in Creativity and apply for direct entry to either the level 5 or 6 Diploma in Creativity, or the Advanced Diploma in Art and Creativity at level 7. You will need to submit a portfolio for assessment. Entry to any programme level will be at the discretion of the Academic Board. *See page 66 for more information.*

CAN I PUT MY PROGRAMME ON HOLD AND TAKE A TERM OFF?

You cannot put your programme on hold once you have enrolled. In some cases we may be able to grant an extension, but only where there are extenuating circumstances. Talk to programme support and see what creative solutions they come up with.

DO I NEED TO PURCHASE ANYTHING?

Yes. This is dependent upon the classes you take and your personal artistic goals. Every student enrolled at TLC is able to purchase art supplies from our materials shop. *See page 67 for more information.*

CAN I STUDY PART-TIME AND WORK TO SUPPORT MYSELF?

Yes, you can study any of our four qualifications part-time or full-time (subject to entry requirements). This gives you the opportunity to develop artistic and creative skills while meeting existing personal commitments (e.g. work and family).

CAN I GET A STUDENT LOAN AND/OR STUDENT ALLOWANCE?

TLC's programmes are accredited and approved by NZQA so students are eligible for a student loan and/or a student allowance provided that they meet StudyLink criteria.

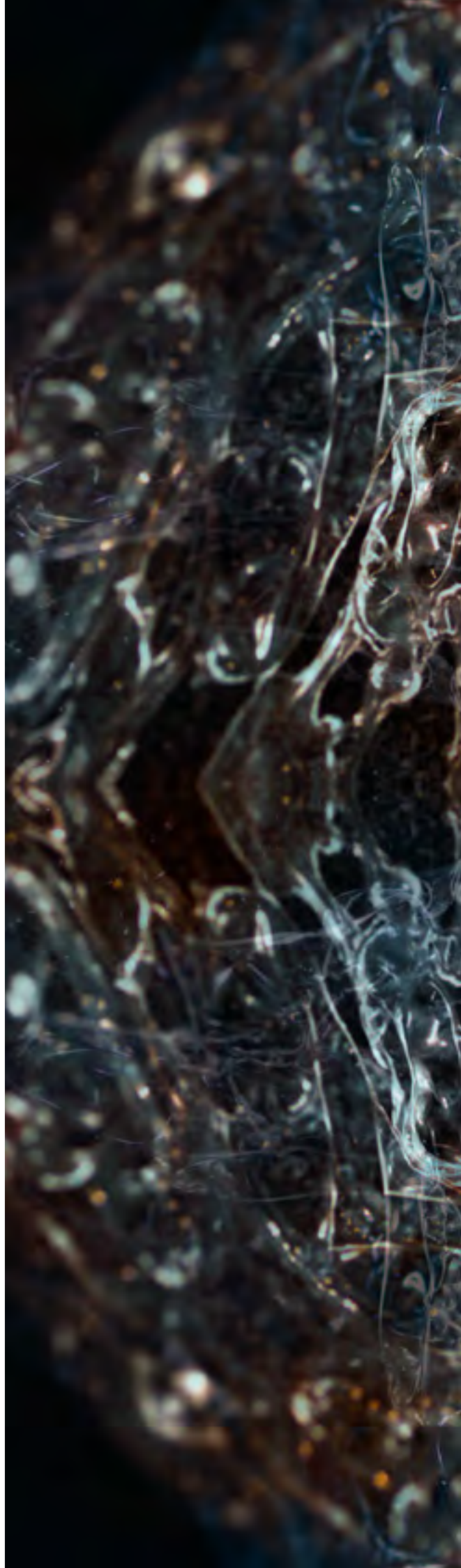
Contact StudyLink on 0800 88 99 00, or find more information at www.studylink.govt.nz.

HOW CAN I BE PART OF THE LEARNING CONNEXION COMMUNITY?

TLC encourages all students to make direct contact with other students. Students can keep up-to-date with what's going on at TLC through our social media sites Facebook, Twitter, YouTube, Flickr, or in person at our regularly held student exhibitions.

WHO DO I CONTACT IF I NEED HELP WITH MY STUDY?

For any study related issues please contact programme support on ps@tlc.ac.nz, or by calling 0800 ART POWER (0800 278 769). Distance students should contact your mentor before contacting programme support.





Johannes Mueller-Welsch
Hutt Art Society Muriel Hopper
Award Finalist, 2018



ERIN DRAPER
PAINTING

The Advanced Diploma programme taught me to think and work more in the process than targeted to a result. I listen to the material.

Suzy Costello
Diploma of Art and Creativity – Level 7



ADRIENNE LINNEY
JEWELLERY



SUZY COSTELLO
CAST BRONZE



GRACE STEPHEN
SCULPTURE



ROBYN O'MALLEY
JEWELLERY



JOHANNES MUELLER-WELSCHOF
DIPLOMA OF ART AND CREATIVITY – LEVEL 7



JAYDEN THOMAS
PAINTING



LINDA EVANGALINE SMITH
PRINTMAKING



***I am much more
confident and believe
in my own expertise.***

*Linda Evangaline Smith
Diploma of Art and Creativity – Level 7*

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Jonathan Milne
Managing Director



Alice Wilson Milne
Director

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Stephen Watkinson
Susan Knaap
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THE LEARNING CONNEXION
School of Creativity and Art