

WORK AND INDEPENDENT STUDY LOG

A big part of the creative process will be hands-on through physical experimentation by way of preliminary sketches, model building, visualisation, experimentation with your chosen media etc. We encourage you to explore other types of research such as reading, watching documentaries, listening to podcasts and visiting relevant locations - all of which should be evidenced in some way (see the *Student Handbook* for further information about evidencing). Either Upload your evidence to the workroom or send it directly to your mentor, on a regular basis.

ONSITE STUDENTS: If you have completed over 20 hours of independent study please ask your tutor to fill in the reverse of this form

Student name:

Programme:

Date	Activity	Evidence	Time
		Total Hours	

Student Signature.....

Date.....

Mentor/Tutor Signature

Date

.....

Independent Study Brief/Tutor Comment

Student Name:

Programme: (circle relevant items) Art and Creativity / Creativity Certificate - Level 4 Diploma - Level 5&6 Advanced Diploma - Level 7

Majors / Minors: (For those studying Art and Creativity programmes - which course would you like this independent time to be accredited to).....

What do you wish to do during this independent time? [Student to fill in this section:]

Tutor Comment/Feed Forward:

Tutor Signature:

Date: