
Certificate Class | Term Two, 2024

Come and explore an action-packed programme, tailored to suit your individual needs with a hands-on approach to creativity and art making. Investigate materials and processes, explore, test, review your outcomes and evolve.

During the term, purely by doing, you will get a sense of your core drivers and what encourages your creative processes. Under tutor guidance, a wide variety of exercises are delivered which will spark your creativity and extend your knowledge of art media. It's a great class to create new bonds with other students and influence and support each other as you develop your own unique process.

Come with an open mind and explore the 'licorice allsorts' of creative possibility. Ideal for beginners wanting to start their creative journey!

Content

- * Exploration of different drawing tools/media
- * Face casting, mask making
- * Variety of painting processes
- * Gallery visit
- * Sprinkle of art history
- * Explore cultural identity
- * The Travelling Egg - a 3D design brief
- * Environmental sculpture
- * Collaboration collage zine
- * Comic strip design
- * Class exhibition

Objectives

- * Explore your core drivers and cultural identity
- * Become experimental and gain confidence using a wide range of media, disciplines
- * Explore and recognise your own unique approach and direction
- * Gain confidence with your problem-solving skills
- * Collaborate with others in group projects

Outcomes

- * Gain confidence in being experimental with a wide range of media and disciplines
- * Explore and understand your core drivers
- * Develop your own creative style
- * Explore your unique approach and direction
- * Collaborate with others in group projects
- * Develop an awareness of your creative processes

Class Type: Mains Class

Tutor: Karla Vink



Every Monday,
Wednesday (06 May - 21
Jun)



9:30am - 4:30pm



Materials cost:
Casual Students: \$630.00
+ material



T1.34



15 (Max number of
students)

Required Materials:

* Eraser, 4B pencil, craft knife, scissors, glue stick, range of brushes (e.g. Eterna brush 16, Haydn brush size 10, Hayden flat brush size 5) * Bucket, paint palette, visual diary, Indian ink 60ml, Pad of A2 cartridge paper, palette knife (optional), oil pastel set, Range of acrylic paints (e.g. Reeves acrylic 75ml paint - white, black, vermilion red, rose madder, pthalo blue, prussian blue, lemon yellow, warm yellow), Gypsona plaster bandage, modelling clay 1kg (not air dry), Approx 3metre brown gum tape, Approx. A2 MDF work board, bulldog clip

*You can purchase your art supplies
from our Materials Shop online*

[Register Here](#)

