
Figurative Expressions | Term Two , 2024

A simple contour line drawing can be stunning...so can a fully developed and layered work with charcoal or paint. Explore both types of creative processes. Each week we will focus on a different way of working with a life-model and look at the way other artists have been and continue to be inspired. We will work with a range of body types and forms, exploring the figure, both nude and draped. Expect to create a body of work that could inspire other artistic creations. Suitable for all levels.

Content

- * Work with different figures - clothed and unclothed models
- * Experiment with and combine different materials
- * Gestural and developed studies
- * Exploration of line, gesture, tone, perspective and composition
- * Exploration of different surfaces
- * Discover your own creative way to express the human form
- * Present your outcomes at the end of the term to your peers and tutors

Objectives

- * Create a series of studies of the human form
- * Experiment with different media to capture the human form
- * Gather lots of references for future use in painting and sculpture
- * Discover your own creative way to express the human form
- * Gain confidence with using artist quality materials
- * Gain feedback from the class, tutor and public about what has worked, why and where things could lead next

Outcomes

- * A clear understanding of techniques and approaches used for capturing the human form
- * A body of work inspired by the human form
- * Development of your own way of expressing the 'human-form'
- * Presentation of work done in class

Class Type: *Mains Class*
Tutor: *Dan Wilkinson*



Every Monday (06 May - 21 Jun)



9:30am - 4:30pm



Materials cost: Dependent on what you already have from the material list.
Casual Students: \$630.00 + material



T2.36



15 (Max number of students)

Required Materials:

- * Graphite or pencils 2b or 6b, charcoal - pitt and/or willow
- * Oil pastels and/or soft pastels, crayons (black and white)
- * Pens, a range of nibs, Indian ink, painting equipment (optional)
- * Paper, visual diaries, boards or canvas
- * Drawing boards (some available in class)
- * Plasticine or any other moulding material (optional)
- * Bring a selection from the list above which you feel like working with during the term

You can purchase your art supplies from our Materials Shop online

[Register Here](#)

