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## Meeting Oneself in Unexpected Places | Term Two, 2024

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As an artist, it is crucial to create a language with your work, through which you can communicate, that which you have no words for.

This block class will try to find extra dimensions in your artwork. We'll pick a word, and explore it in a lateral way, and make a series of works, based on that one word. Here's an example - 'salis' or 'salt' a Latin word meaning - payment, (and from which the word salary derives), also needed for preserving, fish, and meat.

At one stage salt was more valuable than gold.

Throwing salt over one's shoulder. could lead on to thoughts about superstitious practices. Once sea, now land, underneath Australia, are huge lakes of salty water. The body fluid contains salt etc.

Having done my works for many years, there is a foundation that repeats itself like a mantra, and transforms into different creations. In life, from moment to moment, everything is new. As the filmmaker Fellini stated - 'To be divine, is to see with innocent eyes.'

Suitable for all levels.

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### Content

Explore drawing organic shapes with charcoal. In the field, we will spend a morning or afternoon on Petone beach looking at patterns, textures, motion, and take five tiny objects from the beach. Three organic and two man-made shapes. These will be your bag of tricks. We'll explore the organic shapes of a model. From the studies, we'll develop a composition and enlarge it to at least 1.2 metres x 1.5 metres.

### Objectives

While you are making and sketching, also keep in mind what you are wanting to express with your work. I recommend making a series of charcoal sketches because, in the state of sketching, one develops a form of shorthand. For those who have done my class before - I'll steer you in another direction.

### Outcomes

There are no permanent outcomes, only fleeting ones. The most value is to get an understanding of the process. Meet yourself in unexpected places. You can start a conversation with your work, but be open to where it may lead.

**Class Type:** Block Week  
**Tutor:** Robèrt Franken



Every Block Week One ( - )



9:30am - 4:30pm



Materials cost: \$10.00 for life model plus any other drawing/painting materials you may not have.  
Casual Students: \$450.00 + material



T2.27



16 (Max number of students)

### Required Materials:

- \* Charcoal, Indian ink, Chinese brush, pastels, invent some of your own brushes - some rags and bird feathers - possibly seabird - to work with the ink
- \* Pastels and paint (for use later in the class)
- \* 5B Pencils

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*You can purchase your art supplies from our Materials Shop online*

[Register Here](#)

